

More House School



Est: 1953

THE SIXTH FORM

MORE HOUSE SCHOOL
22/24 PONT ST. SWIX OAA

Don't forget
Art, history, eng,
Classics, languages
& geography
Drama too!



WHAT IS AN 'A' LEVEL?

- All A levels now consist of 6 modules;
- Each module is worth between 15% and 20% of the whole A level;
- Each module can be retaken;
- Coursework may be worth up to 30% of the whole exam (more in Art);
- Three modules lead to an award of AS; three more make up an A2, giving the A level award;
- Girls will usually study 4 subjects to AS and then three to A Level;
- At the end of an A level there is a *synoptic* exam module, in which elements of the whole course will be incorporated;
- At More House you choose four subjects for AS first, so that you then can select which three you are going to carry on later in the year. You can even change your mind *after* getting your AS results. This is possible because of the flexibility a small school has.

WHAT THE SIXTH FORM OFFERS

THE SIXTH FORM AT MORE HOUSE SCHOOL OFFERS YOU:

- a completely free choice of A2 subjects at the end of the Lower Sixth;
- small classes with teachers who know your strengths and weaknesses;
- a wide range of subjects in the arts, sciences and humanities;
- new subjects, including Business Studies, Economics, History of Art and Classical Civilisation;
- an academic tutor who helps you to monitor your progress and with whom you set targets for the coming half term;
- easy access to art galleries, museums and theatres as well as to the careers and subject conferences which are held in central London;
- opportunities to take responsibility through the Leadership programme;
- a place to take a break from work in the refurbished sixth form common rooms;
- a special study skills seminar;
- a personal service to help you make the best choices for higher education;
- one-to-one assistance in the best way to fill in your UCAS form;
- the opportunity to help younger pupils through the House and Mentoring systems.

LIFE IN THE SIXTH FORM

What have you enjoyed most about your school life so far?

Learning new subjects and studying them in more depth?

Working in small classes with teachers who are always ready to encourage you?

Taking part in school events such as the annual choral concert?

The company of good friends?

Everyone who has already taken GCSE will tell you that the Sixth Form is the best time in her school life. Although the work is more difficult at Advanced Level than it was at GCSE, the greater independence you will have and the chance to specialise in the subjects you most enjoy will make the long hours of study enjoyable. In the Sixth Form you will strengthen your old friendships and also make new friends, who will be a part of your life long after you have left school. Teachers always look forward to their Sixth Form lessons, when they can work with a small group of students who have chosen to study their subject in depth, and so it is in the next two years that you will really get to know your teachers at their best!

Tutors

Although life in the Sixth Form should be fun, it will also be challenging and you will be allocated to a personal academic tutor to help you to meet this challenge.

You might be uncertain that you have

chosen the right AS and A level subjects for you.

Your form tutor and academic tutor will advise you and will talk to the staff who taught you for GCSE. They know you well and can predict where you are most likely to be successful.

You may find it difficult to keep up with the amount of work you have to do

Your academic tutor will help you to organise your time more efficiently and - if you have failed to meet deadlines - will help you to negotiate new ones and make sure that you keep to them.

Everyone needs guidance in choosing their university course

Your form tutor and academic tutor will know what grades you are likely to achieve in your AS and A level subjects and will help you to choose courses for which you stand a good chance of being accepted. They will help you to complete your application form and to present yourself to best advantage.

CHOOSING YOUR AS and FULL A LEVEL COURSES

Before you select your AS and A level courses you will need to consider:

- which subjects you most enjoy and wish to study in more detail;
- which subjects go well together;
- whether you would prefer to begin a new subject at this stage;
- which subjects you may need to pursue a particular career or a course of Higher Education.

If you already have some idea of the career possibilities that interest you, or the course of study you would like to follow after AS and A levels, then you should be able to select your subjects quite easily. However, you may have no idea where your interests really lie and you should

then aim to choose a course of study which will keep your options open for as long as possible.

If you decide to choose all Arts or all Science subjects with Maths your individual studies will generally reinforce and complement each other. On the other hand, you might choose to combine three complementary AS subjects with a different one: Biology, Chemistry, Physics and Music, for example.

For many of you the choice of your AS course will need time and careful consideration. The notes that follow give some indication of the scope and demands of each subject, but you should also talk to your subject teachers, careers staff and, of course, your form tutor. The present Sixth Form can give you the benefit of their experience too.

Most of you will study four subjects to AS level, reducing to three to A2 level, all from the following list. Each year the school timetable is made up to accommodate the wishes of as many girls as possible.

Art and Design

History

Biology

*History of Art

*Business Studies

Latin

Chemistry

Mathematics

*Classical Civilisation

Music

Drama

Physics

*Economics

*Physical Education

English Literature

Religious Studies

French

Spanish

Geography

Textiles

German

* no previous study of the subject is required

We give serious and regular consideration to our range of Advanced Level subjects and in recent years, we have added Business Studies, Drama, German, Latin and

Physical Education to the subjects offered at this level. However, we do not offer subjects bordering on the vocational, such as Psychology, Law, Media Studies or Sociology; these are not needed for university degrees in these subjects.

General Religious Studies

While the business of A level study and university admissions continues, the Sixth Form General Religious Studies course allows you to stand back from immediate concerns and think more deeply about the world in which you live. The course is a series of individual explorations from different starting points that may, it is

hoped, add up to a whole that will lead you to consider your lives as a spiritual as well as a material business. Within the course, the aim is always to encourage thought and discussion; particular attention is paid to the way in which members of the group present their arguments.

CAREERS

During the Sixth Form, you will have many choices to make and you will need the best possible information and advice. You will be able to:

- use all the Careers Department reference material including prospectuses for Universities and Colleges and details of university courses on computer;
- attend University Open Days;
- practise interview skills with

experienced employers;

- visit careers fairs in London;
- acquire work experience in a week's placement during the Lower Sixth year;
- benefit from talks from outside speakers;
- receive help in completing application forms.

ENTRY REQUIREMENTS

For all Sixth Form entrants usually a minimum of five GCSE subjects including English is required. All five must be at least grade C. For some subjects an A or B grade is required if girls wish to study it at Advanced Level. A grade C is the absolute

minimum usually required except in the most exceptional of circumstances. When choosing a new subject at this level aptitude must have been shown in a related subject at GCSE.

External applicants who are not

already in the school may be offered provisional places, dependent on their GCSE results, following an interview and a report from their present school. Entrance forms are available from the School Secretary.

Students who do not achieve a satisfactory level of work at the end of the Lower Sixth year may be advised to repeat the year.

FINANCE

Sixth Form Scholarship ~ The Elizabeth Scholars

Each year the School offers at least one Elizabeth Sixth Form Scholarship, worth up to one-third of the fees, for the two years of the A-Level course. Scholarships are awarded on academic merit, irrespective of financial need.

Academic Exhibitions

Girls who apply for the Sixth Form scholarship and perform well in the examination but are not awarded a scholarship may be awarded academic exhibitions which will grant a smaller fee remission for the two years in the Sixth Form.

School Scholarships

Girls who won a scholarship on entry to More House may continue to receive the benefit of this award during the Sixth Form, depending on the terms of the original award. If their present scholarship is of lower value than the Elizabeth Sixth Form scholarship candidates may submit an application for the Sixth Form scholarship if they wish.

Bursaries

In cases of financial need bursaries are sometimes awarded by the Governors for the two years of the A Level course. Families who already receive bursaries must re-apply to the Governors if they wish the bursary to be continued into the Sixth Form; this continuation is at the discretion of the Governors.

External Sources of Finance

Mitchell Bursaries

These bursaries can be awarded to girls whose parents have a connection with the City of London. The family income must be less than about £26,000 and the City connections which qualify an applicant for consideration are:

- Either: The applicant, or one of her parents, must have lived in the City of London for at least five years;
- or: one of her parents must have worked in the City for at least five years;
- or: the applicant must have attended a primary or secon-

dary school within the City of London, or have attended a school on the foundation of Christ's Hospital

Combined Trusts Scholarships

The trustees award up to twenty two-year scholarships for amounts up to half fees annually, for candidates in independent schools whose personal and family circumstances would make an Advanced Level impossible without some financial assistance. Applications are made through the school before the end of the present Autumn Term and the name of one candidate only can be submitted by any school.

Details of these sources of finance can be obtained from the School.

ADVANCED LEVEL COURSES IN THE SIXTH FORM

ART and DESIGN

Art and Design at A Level gives you the opportunity to develop your artistic and creative abilities in a personal way. You may wish to continue your work in Art and Design because you enjoy it, or you may be thinking of a career in some aspect of Art and Design. If you are thinking of a career, producing work for this AS and A2 level will help you get there! The portfolio you produce in the first eighteen months can be used for application to a Foundation or other Higher Education course.

Finding out about artists, designers, art styles and cultures and then relating these investigations to your work is stimulating and inspiring. The galleries, museums and other facilities here in London are an invaluable resource in developing your studies.

At More House you can work on themes and ideas in a number of art and design areas, using different media and techniques to present your studies in a personal way.

The AS consists of Unit 1 - coursework and Unit 2 - an externally set assignment, completed in the Lower 6.

Once the AS has been successfully completed you can then move on to

A2. This is also comprised of two units: Unit 3 – course work and a personal study and Unit 4 - an externally set assignment.

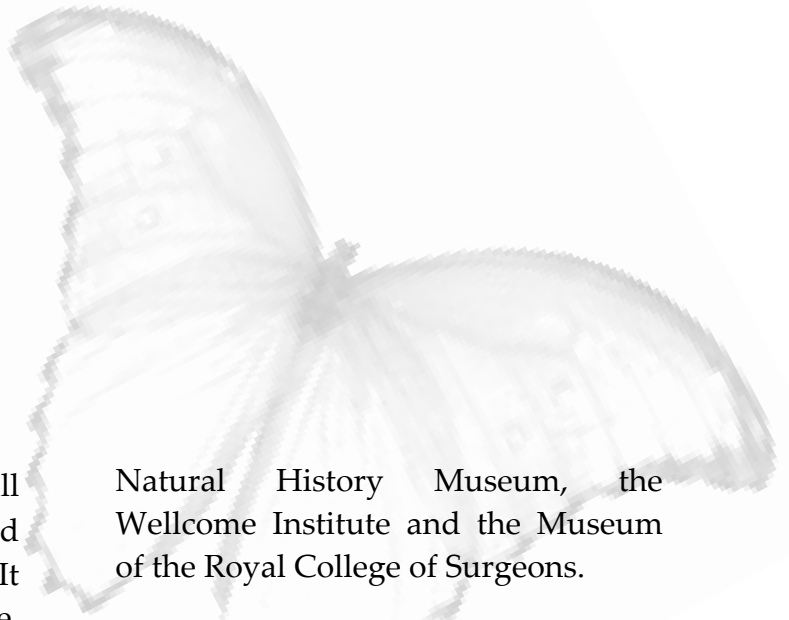
As well as unendorsed Art & Design, which covers all aspects of art, we offer endorsed Textiles as a subject which follows the same structure as above.

There are four assessment objectives for AS and A2 which are equally weighted and form the basis of the course. They are: to **develop ideas** informed by, gallery visits, books, internet, primary sources, etc. demonstrating analytical and critical understanding; **experiment** with and select appropriate media, materials, techniques and processes, reviewing and refining ideas; **record** observations and insights relevant to intentions, demonstrating an ability to reflect on progress and to **present** a personal and informed final response.

Work for the Assessment Objectives is completed in a journal with related sheets of work, demonstrating the development of your ideas and themes.

The course is demanding and rewarding. We want you to create work that reflects your personality as Artists and that is vibrant, original and lively and fulfils the course requirements.

BIOLOGY



Why chose A level Biology?

By studying A level Biology, you will learn to understand the natural world and the living organisms within it. It closely looks at their structure, function, growth, origin, evolution, distribution, and taxonomy. You will learn the basics of human and plant physiology to the cutting edge science of genetics. If you enjoyed GCSE biology and would like to delve into it in more depth, then A level biology is for you.

Where does AS and A-Level Biology Lead?

Previous girls of More House, who studied A level Biology, have gone on to study: medicine, psychology, biological sciences, biomedical science, optometry biochemistry, accountancy and even theatre design! Having an A-level in biology will put you in great stead for a huge range of careers, as it is a great qualification to have.

Why study here at More House?

We are ideally placed to utilise the numerous scientific opportunities that London offers, such as the

Natural History Museum, the Wellcome Institute and the Museum of the Royal College of Surgeons.

Small class sizes allow you to gain confidence in your learning and it is easier for you, to take a more active approach in class.

You will be taught by two different teachers, and teaching will consist of lectures, investigations, practical work, discussions, essays, presentations and self-study.

We want you to do well, and we will help you to learn how to study, as well as to learn biology.

Perhaps the most rewarding and the most popular part of the course is the residential field trip to Dalefort, Wales. This will take place in the autumn term of the A2 course. It includes ecological studies of the seashore and salt marsh, and the living organisms within these ecosystems. It is all taught by centre's own expert ecologists and biologists.

BUSINESS AND ECONOMICS

Economics is an extremely powerful tool for understanding the world and how it affects individuals and their life. It is a discipline, a set of skills, which can be applied to many aspects of life.

Business is all around us. Our food, housing, cars and entertainment are all provided by businesses. Most of us will spend a large proportion of our lives working in businesses. Many of us will own a business, albeit, part of one at least. Therefore, it makes sense for us to understand how businesses work so that we can try to get the most out of them.

Studying Economics and Business studies at More House prepares a student for whatever post A-Level option they choose to take. If the student wishes to study at University, then an Economics and Business Studies qualification prepares a student for any Business and Economics related degree. It will also demonstrate to admissions tutors, evidence of motivation and understanding of

business. Economics and Business

Studies are also recognized qualifications for entry onto most non-business-related degrees.

If the student wishes to seek work, then an Economics and Business qualification demonstrates that a student has gained an understanding of the world in which they will be working.

Through the study of economics and business studies a student will develop the key skills that employers and universities are increasingly looking for. Skills such as:

- Time Management
 - Communication
 - Use of information
 - Technology
 - Working in teams
 - Working individually
 - Use of Initiative
 - Presentation skills
 - Analysis of data
- and many more...

A/AS level Economics and Business Studies is offered.

CHEMISTRY

Chemistry involves the study of the material world and ranges from nuclear physics and molecular biology to the properties of large structures: the Gherkin is one example that springs to mind. Chemistry plays an integral part in our everyday life whether on an individual level, such as insulin for the diabetic, warm clothing for the Antarctic researcher, or involving a wider canvas such as investigating the causes of ozone depletion and providing safe water supplies.

Chemistry A level is an essential requirement for those wishing to study Medicine, Dentistry or Veterinary Science, and is particularly useful for any considering a career involving biological sciences. However, chemists are also welcomed on courses as diverse as, for example, Law, Accountancy and Journalism.

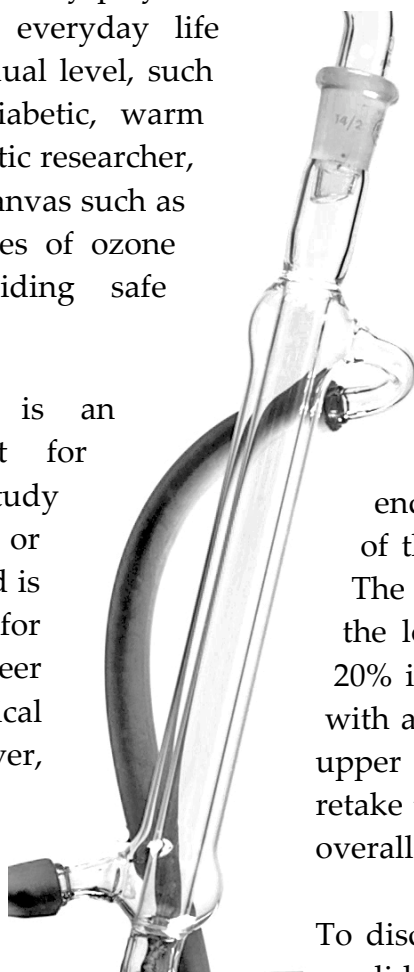
Chemistry at More House is run with small groups so that there is ample opportunity for individual attention. This is particularly important as the subject involves a large component of practical work, both assessed and as an aid in the development of the theory.

The school follows the OCR Syllabus which offers a balanced approach with the course divided into two theory units in each year, both of which can be examined in either January or June, together with internally assessed practical work set by the examination board. Physical, inorganic and organic topics are studied to varying depths in the two years. There are also synoptic components in the A2 units.

The examinations taken at the end of the Lower Sixth carry 100% of the AS or 50% of the A2 mark. The practical component taken in the lower sixth has a weighting of 20% if only the AS is taken, or 10% with a further 10% component in the upper sixth for A2. It is possible to retake the theory units to improve the overall grade.

To discover whether you are a likely candidate for A level Chemistry you will need to have gained a high GCSE pass in Double Award Science or in Chemistry. It also helps if you enjoy playing with ideas as well as with chemicals and have a good imagination. Chemists can describe the world with precision and flair.

(See www.ocr.org.uk for further information.)



C

CLASSICAL CIVILISATION

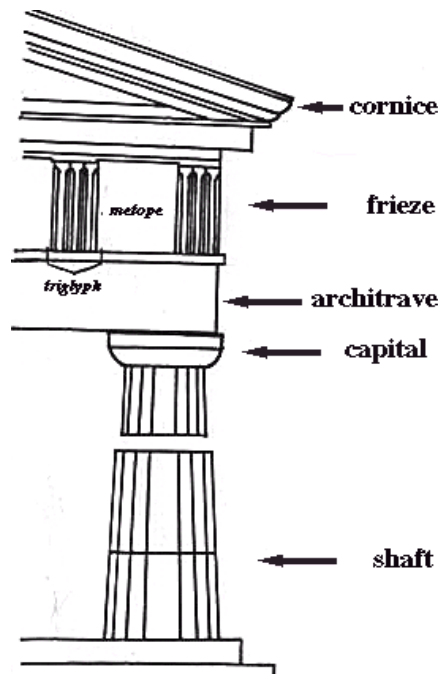
Classical Civilisation A level is for anyone with an interest in History, Literature, Drama and Art. It needs no knowledge of Latin or Greek because all the literature is read in translation. It looks at the civilisations of Ancient Greece and Rome in their context and also their importance and relevance to today.

You will read some of the most important works of western literature: one of the epic poems of Homer, *The Odyssey* – about Odysseus' return from the Trojan War – and the later Roman epic of Virgil, *The Aeneid*. We also study important Greek tragedies which so influenced later playwrights. You will look at Greek sculptures and vase painting, and learn to understand the principles of classical architecture, still in evidence in cities all over the world today.

Modules may include Greek Epic and Roman Epic, Greek Tragedy, Greek Comedy and Art and Architecture. Two are covered in the Lower 6th and two in the Upper 6th.

Miss Zloof currently teaches all topics in the Course. There are currently five students taking Classical Civilisation in the Lower 6th.

We are well placed in London to see performances of Greek plays, films at the art cinemas and exhibitions at the British Museum. We regularly organise trips to see performances of Greek tragedies. Recently we have seen *Oedipus the King*, *Achilles in Heels*, *The Clouds*, *Hippolytus*, and *Medea* and are about to go to a performance of *Agamemnon* in Cambridge.



As an A level, Classical Civilisation combines particularly well with History, English, Modern Languages, History of Art and Latin. It is an essay subject and you should enjoy reading and discussing ideas. It is liked by universities for its breadth of material and for the skills it teaches: looking at evidence, reacting to texts, researching new concepts and putting your thoughts down clearly on paper.

L ATIN

“A study of Classics produces an ordered mind and an ability to present cases precisely and concisely.” (IBM)

The A level course in Latin offers an opportunity to discover and read some of the greatest works of literature, to understand and appreciate the precision and beauty of a language that shaped the Classical world and to develop an awareness of its importance for modern civilisation. Far from being ‘out of touch’, a study of Latin at this level can cover such multi-disciplinary interests as European history, linguistics, politics, social organisation, ethnic studies, religion, philosophy, oratory, drama and poetry. A course in Latin will complement the study of other languages as the emphasis on proper understanding of the language enables students to analyse how ideas are expressed.

The syllabus consists of a combination of translation from Latin and studying Latin literature, with prescribed texts to be chosen from Ovid and Cicero. A good pass at GCSE level is required for this level of study. The small size of A level groups at More House

allows you to take advantage of the individual attention and help of the teachers. The syllabus is currently begin taught by Mrs. Blenkinsop.

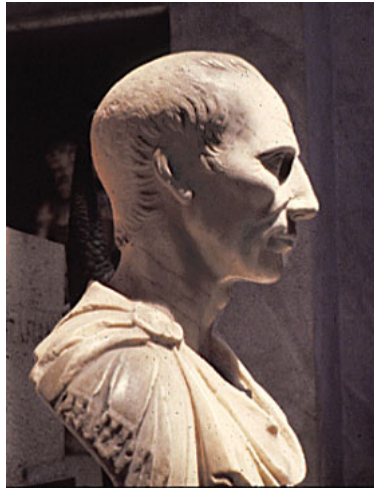
‘Londinium’ was the centre of Roman Britain and has a wealth of resources to offer the A level student. Proximity to the British and London museums is invaluable and the National Classical Organisation, JACT, provides regular lectures, meetings and readings in the capital.

Skills, not subject specialities, are what employers are looking for in a wide range of careers. “More Classicists find their way into management than, say, scientists...Classicists

probably take to management because they have an interest in people and the problems people present.” (The Civil Service.)

The Universities’ Statistical Record on First Destinations shows that Classics Graduates follow a wide range of careers, including:

- finance, banking, insurance and accountancy;
- marketing and related areas;
- management, administration, civil service, law;
- journalism, publishing;
- the arts, museums, libraries and, of course.....teaching.



D RAMA & THEATRE STUDIES

Though most people might think about Drama as a school subject in terms of acting, the course covers much more and is a rigorous investigation of many aspects of Drama. To tackle the subject it is important that you are interested in gaining a greater understanding of how theatre and plays work and, of course, that you are keen to take part in performances. But as well as taking part – directing and acting – you will also be required to write about drama; you will be studying plays and playwrights too. You need to be curious about issues and ideas and have an ability to communicate your ideas through drama. There are also opportunities to study theatrical design – costume, for instance.

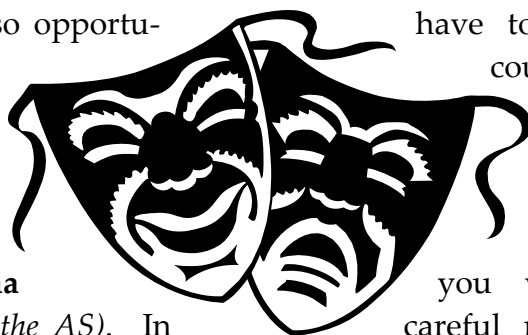
Exploration of drama and theatre. (40% of the AS). In this unit you will be introduced to at least two plays and, possibly, the work of famous directors or theatre companies. You will look at how plays are put together and examine what is needed to bring a play to life on the stage, exploring the plays through the eyes of esteemed theatre practitioners such as Stanislavski and Brecht. You will also investigate something of the conditions under which the plays were written and first performed.

This part of the course will be examined through practical workshops. You will reflect upon your discoveries about the two plays in a logbook. There is also the opportunity to evaluate a live performance which will be handed in alongside your logbook. There will be no written exam in your first year.

Text in performance. (60% of the AS). This is where you get to act. You will perform either a monologue or duologue and also perform a role in a play. This will be a different play from the ones you have looked at in the first part of the course. You will have to learn your lines (of course!) or, possibly, take on a production role.

Assessment in this area is practical; however, you will also be making careful notes on the ways in which you have interpreted the script.

As with the GCSE, you should not be under the illusion that Drama is a soft option; you will have seen from this description that there is much more to the course than going to a few plays and taking part in one! Nevertheless, with hard work and dedication it is a course that can be personally as well as academically rewarding.



ENGLISH LITERATURE

English Literature at Advanced Level offers the opportunity to explore in depth some major works of literature with a focus on the historical, social and political conditions in which these works were written and on the ideas that shaped them. You will learn to discuss different opinions about the texts studied, to present issues that arise from reading and to become adept at literary argument in your essays.

You will study six texts: two novels, two plays (including one by Shakespeare) and two collections of poems. At A2, you will choose the texts you study and write about for your coursework. You will extend your skills and enjoyment of literary appreciation through the close reading of individual poems and through the comparison of two texts dealing with a particular issue.

Lectures, workshops, videos, films, and, of course, visits to the theatre all play a part in widening your understanding and appreciation of novels, poems and plays. However, the most important part of the process

is careful reading followed by discussion where what *you* think and say really matter.

Why should you study English Literature at More House?

FROM THE DIRECTOR OF NOTTING HILL AND CHANGING LANES



We feel you'll enjoy the course and so do well in your exams at the end. Therefore, we try to offer you as wide a range of literature as possible within the limits of the examination specification.

Working in a small group with people you know makes discussion easier. Your views will be heard – and expressing your ideas, and defending

them, is a vital part of the process of understanding someone else's thoughts. There is time for individual help, and to revise the literature we've studied before the exams. Then, providing you have done your share, you will be able to face the final papers with confidence.

Sixth-formers who studied English at More House have gone on to study a variety of courses including English Literature, History, Classics, Latin American Studies and Music.

GEOGRAPHY

Geography is a subject that crosses the traditional arts / science divide. As a result, it can be easily combined with a wide range of other subjects including economics / business studies, history, biology, chemistry and mathematics. It is widely recognised as a stimulating and highly-valued Advanced Level subject and is an excellent passport to a wide range of courses in higher education. Geography is particularly valuable for those hoping to study economics or finance, architecture, town planning or subjects involving scientific research.

In the Sixth Form, some topics will be familiar from GCSE work, but will be studied in greater breadth and depth. Other topics will be entirely new. This approach ensures a balance between the security of studying familiar topics and the stimulus of exploring new aspects of Geography.

The OCR Advanced level qualification which we follow involves a detailed and balanced study of key aspects of physical and human Geography. The full A-level consists of four units. However, as with other subjects, the course can be taken as a stand-alone qualification or as the first part of the full A level. The two AS-level units are:

- Managing Physical Environments,

involving a study of river environments, coastal environments and cold environments (glacial and periglacial regions). This has links to the rivers and coastal units studied at GCSE.

- Managing Change in Human Environments, involving a study of change and transition in urban environments, issues of energy resources and the growth of tourism. This has links to the globalisation and tourism units studied at GCSE.

In the Upper Sixth, two further units can be taken at A2 level to complete a full Advanced Level qualification:

- Global Issues covering environmental issues, involving an investigation of earth hazards, and economic issues, involving an investigation of population and resources and development and inequalities.
- Geographical Skills, involving a detailed investigation of the enquiry process, including a focus on Geographic Information Systems (GIS) used when undertaking research in geography and related humanities or scientific subjects.

All units are designed to be synoptic, involving aspects of both physical and human geography, thus cutting across the divide between arts and sciences.

Whether studied to AS or A level, Geography helps to foster the development of a knowledge and understanding of global events, makes connections between natural, economic, social, political and technological systems and provides an increased awareness of the complexi-

ties of the modern, globalised world. As a result it is an imperative component of the education of young people who wish to develop a detailed understanding of the increasingly inter-connected and rapidly globalising world in which we all live.

HISTORY of ART

A Level History of Art at More House is a lively and stimulating subject that introduces students to the history of visual cultures in ways they will not previously have had the opportunity to study. The new revised syllabus will be introduced in September 2008. There will be two modules to be studied at AS level in the lower 6th and a further two modules in the A2 year. Coursework will no longer be offered which will allow greater opportunities for studying the subject in depth.



Situated in the heart of London, More House is ideally placed to enable students to make full use of the great

buildings, museums and galleries nearby, with much of the teaching taking place in the galleries in front of the object. Students are encouraged to develop an interest in and enjoyment of the visual language of art, through the study of visual artefacts and their cultural functions.

MODERN
TATE

V&A

THE
NATIONAL
GALLERY

During the course, students are required to develop a broad range of historical and literary skills as well as in depth knowledge of the subject areas. Students do not have to demonstrate artistic skills but should have a genuine interest in looking at art and architecture and in reading and research in order to develop a keen visual sense, as well as a critical understanding of visual culture.

History of Art is an academic subject that is accepted by all universities for admittance to Humanities courses.

MATHEMATICS

PURE & APPLIED

Mathematics is a popular A level choice in More House School and is a useful precursor to many university courses. This year, approximately a third of the Lower VIth are studying Mathematics. Previous students have gone on to read Architecture, Computer Science, Economics, Engineering, Medicine, Natural Sciences, Law, Pharmacy and, of course, Mathematics.



Marie-Louise Dubreil-Jacotin

The complete A level course consists of four modules of Pure Mathematics and two modules of Applied Mathematics (Mechanics, Statistics or Decision Mathematics). The Lower VIth students study two Pure and one Applied module which qualifies them for an AS level. In the Upper VIth, they study two more Pure modules and another Applied module in order to qualify for the full A level.

Further Mathematics is available for suitable candidates who are willing to study for a further three or six units.

A good standard at GCSE, or equivalent, is required along with a sure grasp of numerical and algebraic methods. The ideal candidate will need the determination to see a problem through to its

solution and the ability to apply a variety of methods to problems.

All A level students are expected to support mathematics throughout the school and partake in any maths-based activities as required. They will also have the chance to attend mathematics-related lectures to experience and enjoy the truly wide scope of mathematics.

M

ODERN LANGUAGES

French, German and Spanish

Modern linguists are valued both for their foreign language and communication skills. A modern language A level will open the way to a wide choice of university courses. Students are increasingly combining their language with history, business-based degrees, or even with a new language. Career opportunities are plentiful in fields such as the law, accountancy, business, journalism and the media.

During the course, students extend their skills via a wide spectrum of topics of social, cultural and political interest. The increased emphasis on oral proficiency means that students learn to express themselves in the foreign language and increase in confidence as a result.

The course structure and content is the same for all languages.

The AS level comprises the following topic areas:

- Youth culture and concerns
- Lifestyle: health and fitness
- The world around us: tourism and the environment
- Education and employment



The AS exam consists of two modules which will be completed after one year:

Module 1: Speaking: students choose one of the above topic areas in

advance, on which to base their conversation. *Module 2: Listening comprehension, reading comprehension and a writing task.*

Those pupils wishing to continue with the course to achieve the full A level will explore three further topic areas for A2:

- Customs, beliefs
 - National events: past, present and future
- Literature and the arts

The following modules are added to complete A2:

Module 3: Oral debate on an issue of the student's choice, and discussion of topics concerning modern society.

Module 4:

- Small piece of translation
- A creative or discursive essay
- A research based essay: Students choose and research a topic in advance, relating to, for example, history, art, music,



science, film, literature or a topical issue.

The mini language laboratory enables sixth-formers to improve listening skills more efficiently since in Unit 2 individual CD players are used.

Access to the foreign language and culture will put students at an advantage. They are therefore encouraged to spend time abroad, and to make

use of the opportunities London offers to see foreign films and plays.

Trips to the theatre, cinema and to other cultural events are organised, for example, this year we will see 'Shakespeare-a German Writer' at the Globe. Films are shown in all three languages at school and girls can visit the French Institute which is a resource centre that has its own cinema.

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Mathematics is a popular A level choice in More House School and is a useful precursor to many university courses. This year, approximately a third of the Lower VIth are studying Mathematics. Previous students have gone on to read Architecture, Computer Science, Economics, Engineering, Medicine, Natural Sciences, Law, Pharmacy and, of course, Mathematics.



Marie-Louise Dubreil-Jacotin

The complete A level course consists of four modules of Pure Mathematics and two modules of Applied Mathematics (Mechanics, Statistics or Decision Mathematics). The Lower VIth students study two Pure and one Applied module which qualifies them for an AS level. In the Upper VIth, they study two more Pure modules and another Applied module in order to qualify for the full A level.

Further Mathematics is available for suitable candidates who are willing to study for a further three or six units.

A good standard at GCSE, or equivalent, is required along with a sure grasp of numerical and algebraic methods. The ideal candidate will need the determination to see a problem through to its

solution and the ability to apply a variety of methods to problems.

All A level students are expected to support mathematics throughout the school and partake in any maths-based activities as required. They will also have the chance to attend mathematics-related lectures to experience and enjoy the truly wide scope of mathematics.

PHYSICS

Physics is about how things work. From red giant stars to miniaturised computers, physics is concerned with the inner most secrets of our world.



(Body flying in a wind tunnel)

The six topics covered in the new course are listed below:

For AS the three modules are:

- U1 Physics on the go; mechanics and materials,
- U2 Physics at work; waves, electricity and light,
- U3 Exploring physics; a case study or a visit and a practical project, such as the wind tunnel applications shown above.

For A2 the additional modules are:

- U4 Physics on the move; mechanics, fields and particles,
- U5 Physics from creation to collapse; Thermal energy, oscillations, nuclear decay, astrophysics and cosmology

- U6 Experimental physics; planning, recording, analysing, concluding for an experiment of your own choice.



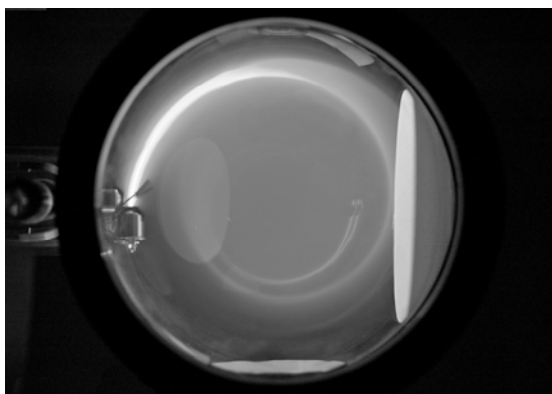
(Venus crossing the Sun)

The AS papers will be taken by all girls at the end of the lower sixth. It will be possible to re-sit modules in the January and June of the second year.

Experimental work is central to our course. At More House all of the physical phenomena under discussion can be demonstrated or simulated on the premises. We take advantage of computer data logging to study very fast and very slow events which would otherwise be inaccessible.

Our computers are also used to run a wide range of interactive simulations as well as to develop the word and excel skills that are now essential for competent scientists.

An essential part of learning is sharp and constructive discussion. Our small groups give everyone the opportunity to try out ideas in a friendly and challenging atmosphere.



(Electrons circling through Helium)

This can be the most enjoyable part of the learning process as one feels new ideas clicking into place.

Physics can lead to a very wide variety of careers from Engineering to Law and from Astronomy to Medical Research and Philosophy.

See www.edexcel.org.uk for more information.

R ELIGIOUS STUDIES

Philosophy of Religion and Ethics

Content

This course offers the opportunity to discuss social, political, moral, philosophical and religious arguments. It involves you in some of the questions raised by life and the great religions, examines the religious and ethical responses to these questions, and the impact of religious faith upon persons and communities.

This course is open to all those who are fascinated by philosophical and ethical questions of meaning, purpose and truth. If you are interested in issues such as arguments for the existence of God, the question of suffering and the after-life, the relationship between religion and science, and how we can make decisions between 'right' and 'wrong', this course is certainly worth considering. Many of these themes were studied as part of the GCSE Religious Studies Course, and if you enjoyed those questions at that level you may well think that this course is something which you would enjoy and find stimulating.

The AS syllabus examines the nature of ethical theories (Kant's, for example) as applied to practical ethical considerations (such as genetic engineering). In



addition, there is some examination of the 'God Question' in relation to theories about God's existence in the light of traditional arguments and modern psychological and sociological interpretations of this age-old religious and philosophical concern.

The A2 syllabus continues the study of these themes in greater depth, in addition to investigation the moral implications of environmental ethics, 'sexual relationships', 'war', 'peace' and 'justice'.

In the Lower Sixth Form pupils study the following two units:

G571: AS Philosophy of Religion

- Ancient Greek influences on philosophy of religion
- Judaeo-Christian influences on philosophy of religion
- Traditional arguments for the existence of God
- Challenges to religious belief

3.2 G572: AS Religious Ethics

- Ethical theories
 - Natural Law
 - Kantian ethics
 - Utilitarianism
 - Religious Ethics
- Applied Ethics
 - Abortion; the right to a child
 - Euthanasia
 - Genetic engineering
 - War and peace

In Upper Sixth Form pupils study the following two units:

Unit G581: A2 Philosophy of Religion

- Religious language;
- Experience and religion;
- Nature of God;
- Life and death;
- Miracle.

Unit G582: A2 Religious Ethics

- Meta-ethics;
- Free will and determinism;
- Conscience;
- Virtue ethics;
- Applied ethics topics.

Skills required

You must be able to write essays well and be prepared to read quite demanding writers. You must be organised and be able to put forward an

argument fluently and convincingly.

Career Opportunities

The subject can be used for entry into a very wide range of careers including teaching, the law and medicine. It is also an excellent foundation for any humanities degree course, such as English or History. It is a very well respected A-Level which will carry currency for any university application. It is, of course, valuable as a preparation for the study of Theology or Philosophy at university, as previous More House students will testify. If you are looking for an A Level with guaranteed good results, then Religious Studies is the one to consider.



Textiles

A Level gives you the opportunity to develop your creativity and design skills using a range of techniques. This includes producing art pieces and garments. Many girls who want a career in fashion and textiles or in the art and design world take Textiles at A level. This enables them to become expert in a wide range of materials and techniques and put together an exceptional portfolio. The portfolio you produce is used for application to a Foundation, or other Higher Education course.

The basis of your work will be researching artists and designers and relating these investigations to your own work. This helps you to understand the importance of all forms of creativity in the world. The galleries, museums and other facilities in London are an invaluable resource in developing this understanding.

At More House you can experiment in weaving, silk-painting, batik, felt-making, knitting, embroidery and constructed textiles.

The AS consists of Unit 1 - coursework and Unit 2 - an externally set assignment, completed in the Lower 6.

Once the AS has been successfully completed you can then move on to A2. This is also comprised of two units: Unit 3 – self-directed course work and a personal study and Unit 4 - an externally set assignment.

There are four assessment objectives for AS and A2 which are equally weighted and form the basis of the course. They are: to **develop ideas** informed by, gallery visits, books, internet, primary sources, etc. demonstrating analytical and critical understanding; **experiment** with and select appropriate media, materials, techniques and processes, reviewing and refining ideas; **record** observations and insights relevant to intentions, demonstrating an ability to reflect on progress and to **present** a personal and informed final response.

Work for the Assessment Objectives is completed in a journal with related sheets of work, demonstrating the development of your ideas and themes.

The course is challenging and exciting. There is space for you to explore artists and designers who inspire you and develop an original and personal style of work.

UCAS

The UCAS process is presented in the Spring Term of the Lower Sixth to encourage girls to think about their HE aims in general, for example, whether they want to study in London or further afield and what fields of study are open to them. The UCAS fair is visited, where universities offer prospectuses and a variety of useful talks. An outside speaker is invited to give a gap year talk, to explain what can be gained from a year out, before embarking on further studies, as well as a university admissions tutor, who clarifies the requirements of a successful personal statement. An information evening for parents and students includes such topics as finance, whilst informal talks from recent graduates explain the joys and pitfalls of university life.



And..
rs, math, sci, eng,
lang, economics,
textiles,
history of art.