



MORE HOUSE
SCHOOL
KNIGHTSBRIDGE



EVEN
MORE



More House School

Even More

2019-2020

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Co-Heads' Foreword



This year has truly been a year like no other and it gives me great pleasure to present to you our school magazine for 2019 - 20. You will see that the Autumn term was full of the usual events; Sports Day, Prize Giving, Christmas concerts, Whole School Play, Parents' Evenings, Christmas Fair. We returned in January, grumbling about the weather and the dark mornings, but for the most part it was business as usual. Eight weeks later schools closed and the country was locked down. In a very short space of time, our lives changed beyond comprehension, routines were disrupted, and we had to adapt to a very different type of education.

Nevertheless, given the unprecedented circumstances our whole community has faced, this magazine is still very recognisable as a summary of the richness of what a year at More House brings. It was a year in which, despite the circumstances, the whole school community came together to support each other and to make things not only as normal as possible but the best that could be for everyone. Once again, in this edition, you will be treated to an array of pupil accomplishments that are broader and richer than you can imagine and you will see displayed the same spirit of commitment, compassion and integrity that is at the heart of our School. We have much for which to be proud and grateful.

To the girls reading, you should be proud of your efforts and of your contributions to the life of More House. You should also take pride in the successes of your peers and friends. These are the relationships and experiences that will help shape the rest of your life. Thank you to parents, all of the staff and wider family circles, your support and love has helped get us through these unprecedented times.

Amanda Leach & Michael Keeley
Co-Heads

Head Girl's Reflection



It has been my privilege as Head Girl to lead the Student Council, to be a Student Ambassador, to give voice to both students and teachers, and to talk about my journey. When I first moved to More House, 6 years ago, my English was at a Disney channel level, I had to wear a back brace which decreased my self-esteem, and I had very low communication skills. Mental, physical, and academic development were all instrumental in my personal growth. I invested fully in my school life rather than just going through the motions. More House recognised my development by asking me to be Head Girl, the highest honour that a school can bestow. To award it to a Jewish Israeli girl was unprecedented.

This year was not the typical 'last year of school'. Unfortunately, a few weeks after our mock exam week, the Corona virus pandemic got a lot worse and all schools had to be shut. This definitely raised a lot of questions amongst my year group; "Will our A-Levels be cancelled? Delayed? Online?" No one knew the answer, but we kept getting reassured by the daily email from our Head of Sixth Form. During the Easter break, we got all the clarity we needed regarding exams. They were cancelled! There was no opportunity to cry, hug, say our goodbyes and our thankyou's which was such a shame.

More House is a small Catholic girls school in Knightsbridge with a BIG personality, amazing teachers, staff and Co-Heads, great resources and it is a place where you make some wonderful lifelong friendships. Six years feels like an eternity (in a good way) and I know that my year group and I will always cherish the memories and moments we experienced during our time at More House.

Thank you for everything.

Danielle Ferry
Head Girl
2019-2020

AUTUMN TERM

During this term our older girls were treated to two speakers who came in to school to talk about Geography and History respectively as degrees. Dr Kevin Loughhead, who is a lecturer in Geography (Education) from King's College London, came in to discuss what makes a good university application and Katherine Arnold, who is a PhD Candidate from the Department of International History from LSE, spoke to girls about a degree in History.

The GCSE English pupils had a wonderful visit from writer and comedian Dave Smith. He was not only entertaining, but also inspiring, as he shared advice on creative writing with the girls which I am sure they are using in their writing now.

In keeping with the ethos of supporting charities as much as possible the sixth-form hosted the World's Biggest Coffee Morning at More House for Macmillan Cancer. Parents and pupils were delighted with the array of hot drinks and cakes! Importantly, we were able to raise a total of £627.28 for this important charity.



It was wonderful seeing alumna Dr Maria Hadji - Michael on Paul O'Grady's Little Heroes in September helping a little boy at Great Ormond Street Hospital. Maria is a senior psychologist at Great Ormond Street hospital who was able to help the boy with cognitive behavioural therapy with exposure and response prevention (ERP).

Another alumna, Kami Thompson, took to the stage at the Royal Albert Hall during this term to perform alongside her father, Richard Thompson OBE the acclaimed singer, songwriter and guitarist.

As always, it is wonderful to keep in touch with our old girls and see what they have achieved since leaving More House.

The inter-house engineering challenge is a regular fixture in the autumn term calendar. This year's challenge was as hard as ever! The task involved A3 paper and masking tape... and it was certainly a challenge.





Our Lower Sixth had a visit from Happy Puzzle Critical Thinking Workshops. They were set a series of increasingly challenging critical thinking tasks. Once the pupils had been divided up into groups, they began strategising on how to collaborate effectively.

Parents were invited in to school to attend talks on anxiety and study skills which many commented on finding incredibly useful given the pressurised and fast paced world our girls are growing up in now.

The Religious Studies department also invited parents to a fabulous evening with renowned art critic, journalist and broadcaster, Andrew Graham-Dixon, to explore faith and art, specifically through the work of Caravaggio.



Andrew Graham-Dixon has a distinguished history of public service in the field of the visual arts and in the course of his career has won numerous awards for writing and broadcasting. He has written a number of books about art and faith. In the spring of 2007 Michelangelo and the Sistine Chapel was published, a major study of one of the world's greatest works of art and its creator. His most recent book is a biography of Caravaggio.



Prize Giving

Our Annual Prize Giving Ceremony was held in Holy Trinity Church, Sloane Square to celebrate the achievements of both current and past pupils.

Our guest speaker was Katy Wickremesinghe who is the Founder of KTW London, a strategic communications consultancy formed from a desire and mission to unite our world through art and culture. Katy gave an inspiring talk to our girls and parents on how her life hadn't quite turned out as planned but through hard work, determination, vision and the support of family and friends she succeeded and we should all strive to be who we want to be.

We were also delighted to musical entertainment from a number of our school choirs.



Mass & Sports Day

In September we held our Annual Mass and Sports Day to celebrate the start of the academic year. Our mass began down at St Mary's Church, Cadogan Square and then the girls headed out into the sunshine at the Millennium Stadium, Battersea Park with many families joining to spectate and cheer the girls along.

After a series of hard fought events between our four houses and after seven years of victory for Iona, it was finally time for them to pass their crown to another house. Well done to Canterbury, who were victorious. There were quite a few records broken, especially in the field events.



WINNERS:
CANTEBURY



Year 11 Physics Trip to Cambridge & Year 12 Trip to the Tate Modern

The Physics department took the students to the 'Physics at Work' exhibition at the Cavendish Laboratories in Cambridge University. Cavendish Laboratories have a rich history of scientific discoveries, including the discovery of the atomic nucleus and the structure of DNA.

Students spent the afternoon at the exhibition gaining insight into how modern physics is used in industry and scientific research is used to solve real-life problems. The girls saw interesting presentations, demonstrations, and hands-on activities on how physics is used in the study of biology (with one of the world's newest forms of microscope), the engineering of levitating trains, research into biodegradable plastics, laser printers and how touch screens are made.



We saw the way the latest research is really impacting on design and business. We also saw that physics is more than just making cars faster! It really is in everything we use every day and that the variety of career options is always evolving.

The A-Level physics pupils spent an afternoon at the Tate Modern, exploring the Takis exhibition. Takis was a sculptor famous for his use of magnetism, light, and sound. The girls were delighted by his rarely-seen magnetic fields and successfully unravelled the physics behind the magnets and pendulums that are at the heart of his mesmerism patterns.

The highlight was one of his smaller sculptures: a nail suspended by a magnet, where a standing wave had formed on the vibrating string. We were keen to replicate this in the lab! Seeing physics at work outside of its traditional realms was fascinating and inspirational for the girls.



Year 8 Science Fair

The Year 8 pupils exhibited their science fair projects during the Autumn term. It was a fabulous celebration of all aspects of science, with teachers and parents impressed by the range of projects and the confidence with which they were explained.

The pupils were asked to choose a subject they were interested in and design a fair test around this topic. There were several projects about food - which chocolate melts fastest? Does the amount of sugar in soft drinks affect the pH? Why does an egg float in salt water? There was even a dramatic explanation of the digestive system! There were classic "explosion" projects, with a vinegar and baking powder volcano and Mentos and Coca Cola fountains. Many projects were influenced by the pupils' independent interests – astronomy, fossils, and fireworks. The judges were looking for originality, creativity, and sound scientific method. It was very hard to award the prizes, but at the end of the evening three winners stood out clearly. Third prize and prize for promotion of a sustainable lifestyle went to Taiza, Maya, Sophie, and Tallulah for their investigation into global warming and plant growth. Second prize and prize for creativity went to Amelie and Esme for their investigation into the best type of oil/soda drink and effervescent tablet made the best lava lamp.

The project that won first prize impressed the judges with its systematic use of scientific method to investigate an important aspect of their hockey hobby: how far to lift the stick in order to hit the ball on different surfaces. It was wonderfully executed – Alix and Ana had carefully crafted a simple, but excellent project. They were aware of the strange results that they would need to repeat: they had found the means of more than one trial and they had plans for further investigations. We were all incredibly proud at the depth of thought, creative thinking, and perseverance to work on these projects with only the slightest help from teachers. It is our hope that all pupils felt they had achieved something. The completion of a project – which might seem daunting at first – is extremely satisfying and enjoyable, especially when you've chosen a subject of interest.



Year 11 Art Trip to the Tate Modern & Sixth Form Drama Trip

Year 11 Art pupils headed to the Tate Modern to visit the Olafur Eliasson show 'In real life'. The Danish artist creates immersive and interactive pieces, that allowed the GCSE students to gain a huge amount of inspiration for their personal projects. With topics as diverse as 'the elements', 'modern teenagers', and 'gothic', we found many ways to link the exhibition to themes within the girls' work. There was notably much excitement over the fog room, which then gave way to a dance-off in the projection room!



The Sixth Form Drama pupils recently went to the Bridge Theatre to see a production of The Lion, the Witch, and the Wardrobe.

The show was a vibrant, colourful display, with amazing set designs and incredible performance techniques – all of which inspired the girls as they develop new ideas for their set texts. The use of puppets and fabric as well as audience interaction and live music were all very innovative and engaging. Miss O'Callaghan was particularly impressed to see the girls scribbling notes at interval to help with their essays.



Year 11 Geography Trip to West Somerset

Our Year 11 pupils headed off on their GCSE Geography field trip to West Somerset in Autumn. Our geographers recapped urban geography topics and learned more about urban fieldwork strategies. The girls then created transects of Taunton by analysing urban land use and measuring the height of buildings. After some free time back at the manor house of Nettlecombe, the pupils had a chance to supplement their primary data with the 2011 Census data, as well as the newly-released 2019 Index of Multiple Deprivation.

A day was also spent on the beach in Porlock. There, they learned how to measure pebble size and used the Power's Index of Roundness to record the shapes of the pebbles. After a climb up the point, the girls learned how to field sketch, taking in the gorgeous views across Porlock Bay. After collecting data on the beach below, it was back to Nettlecombe to analyse the results after ice creams had been consumed. The evening's lesson was a challenging one in which the girls learned how to draw radar graphs and also studied the geology of the area, drawing conclusions as to its influence on their day's findings.

Their final day of fieldwork on Friday was spent putting together and presenting their findings to the rest of the group. Their presentations were evidence of their improved understanding of the process of geographical enquiry.



Year 8 Geography Trip to the Natural History Museum & Trading Competition Success

An excitable Year 8 headed off to the Natural History Museum for an introduction to tectonic hazards. After a quick snack to refuel, they had a chance to explore the volcanoes and earthquakes gallery to research the structure of the Earth, the causes of plate tectonics, and the explosive geography behind volcanoes and earthquakes.

This was followed by the awesome “Rock the House” show, in which the girls learned even more about these catastrophic tectonic hazards. During the show, our brave volunteers had a chance to create the mantle, cause an earthquake by jumping, and make a fold mountain. It was an informative session, covering the full year 8 tectonics curriculum.

The girls ended the morning with some independent time exploring the gallery and now feel fully prepared to answer this big question: why do people still live in areas where there are earthquakes and volcanoes?



Four of our Year 12 mathematicians entered a schools trading competition run by the London Academy of Trading. After some initial training about the basics of trading, they were given a virtual ‘£10,000’ and let loose on the stock market. After some tense deals, a great deal of buying and selling stocks and shares of the big-name companies, the More House team came away having made the greatest profit on the day! Congratulations to Josie, Jen, Liv, and Carlota.



Music Tour to Tuscany

During half term, the More House tour choir of forty pupils and four members of staff set off for the rolling hills of Tuscany. The girls were eager and excited by the prospect of staying in a luxury agroturismo resort, complete with horses, spa, and some of the best home-cooked food you can imagine. As soon as we arrived, we were treated to an incredible barbeque: king prawns, free-range meats, copious amounts of fresh fruits and salads. What a welcome!

The following morning, we gathered for some group activities. First, we were taken on a country walk to a very old oak tree. Mr Brunini, our host, said this was a special place for him and his family – it had once been witness to a terrifying bush fire, which engulfed much of the surrounding countryside. By some miracle, the fire did not destroy any of their land, though! To this day, the same old oak tree still stands. The girls sang Ave Verum by Elgar around the tree and were then treated to the family's homemade olive oil and fresh breads. The views from the oak tree were outstanding – rolling hills as far as the eye could see. Back at Montebelli in the afternoon, we swam and relaxed. Some of the girls played badminton and tennis, while others sat and read in the sunshine.

On Sunday, we headed to San Gimignano to sing for a mass and short concert in the Duomo di San Gimignano. Afterwards, the girls enjoyed a little free time in the town before heading off to Florence to sign in the famous Basilica of Santa Croce. Words cannot describe the magnificence of Santa Croce! Inside was no disappointment either, and the girls did us proud singing and leading the full mass.

From Monday to Thursday, we continued to be spoilt with amazing food, company, and weather. The girls worked with the horses, cooked Italian cuisine, painted outside, and sang around the very special 'boma' (campfire) on their last night. A wonderful music tour and many thanks to all parents and girls who attended the Music Tour Fundraiser before the trip which helped us raise over £3,400.

We are already looking forward to our next trip.





Sport

Despite the weather, the sporting clubs started in earnest at More House in the Autumn term with attendance and enthusiasm in abundance. Dodging the showers, there have been excellent numbers at the netball and athletics clubs in Battersea Park, while rowing, football, climbing, running, badminton, and dance clubs have also been equally popular. Early morning senior netball, GCSE climbing, and circuits are proved a good way to kick start the day.

There were a number of fixtures this term against schools including Francis Holland, Portland Place, Kensington Academy, Queens Gate, St Thomas More and The Laurels with some excellent results in some hard fought matches.

Four pupils competed in the London Mini-Marathon trials in Holland Park: Julia, Honor, Lucy, and Ivana. They all did very well, despite the weather conditions. Congratulations to Lucy, who came 4th!

In individual achievements: congratulations to Millie, who came 4th in a single at the Bedford Head Rowing Regatta, and Eleanor, who was awarded the GSF Athlete Achievement Award by the Royal Borough of Kensington and Chelsea. Congratulations to Laura, who over the half term qualified to dance in the World Championships later this year and the Lucy, who came 2nd in the Queen's Gate Cross Country Run!



School Musical - Little Women

The More House community came together in December to see the girls perform Little Women – the story of four sisters navigating their lives while relying on one another for friendship, support, and the odd reality check!

The girls performed exceptionally well and made the Drama Department very proud with their professional approach throughout the week. Girls from all year groups came together to produce a wonderful night of entertainment and despite illness, injury, and a cancelled coach, the show did – as it always must – ‘go on!’

Enormous thanks must go to the students who stepped up and filled roles, helped re-rehearse, sewed ripped dresses, handled microphone changes, and encouraged one another in order to put on a charming and vibrant show. Particular acknowledgement is due to Emma in lower sixth who handled the lead role with grace and courage and blew us all away on the night!

Finally, thank you to all those who attended to support the girls as we celebrated the end of nearly eight months of work on this project. Congratulations to all involved!







Enrichment

Enrichment at More House is all about creating opportunities for the girls to explore their interests and ideas; develop their cultural and contextual understanding and build their skills in team and project work and as independent learners.

During this term pupils were invited to attend a range of thought provoking talks and festivals and encouraged them to listen to podcasts including the following:

- An online talk by bestselling author Simon Sebag Montefiore entitled 'Speeches that Changed the World.'
- Attending the New Scientist Live at the ExCel. New Scientist Live is an award-winning, mind-blowing festival of ideas and discoveries for everyone curious about science.
- A talk from Ai Weiwei on climate change.

Christmas at More House

As always the Christmas season is particularly busy for More House. The festive season kicked off with the arrival of our Christmas tree which was decorated by our Head Girl Dani with a couple of helpers and looked magnificent in our reception area.

Our Christmas Fayre was arranged, as always, by the fabulous More House Parents' Association and took place on the last weekend in November. Many of the stalls are designed and manned by the girls and staff and great fun was had by all. Particularly on the karaoke stall! A whopping £5,571 was raised so thank you to everyone who was involved.

A number of our girls performed a Christmas Carol Service in Notting Hill at the Cruse Bereavement Centre. There were some fabulous readings and carols from our girls which raised money for this charity. An Art Fair was also arranged by our Art Department who sold girls' art on canvasses for the school charity. Thank you to all girls who painted and to parents who purchased their works of art.

The Faith in Action group worked tirelessly during this term to encourage all girls to buy Christmas gifts for the homeless. The pupils distributed the gifts that the school community had kindly purchased to the St Vincent De Paul Church who were speechless at our pupils' generosity. The pupils have a keen understanding that contributing to the common good is not always about donating money as much as donating one's time. Through small, indiscriminate acts of kindness, the world undoubtedly becomes a better place.



The end of term Carol Concert took place in the beautiful Christ Church just off Flood Street and was attended by many parents who enjoyed listening to our fabulous choirs sing.

As always our girls happily donned their Christmas jumpers for the day and enjoyed the delicious Christmas lunch prepared by Brahim and his amazing team in the kitchen.



SPRING TERM

We hit the ground running when we returned in the Spring term with our prospective Year 7 pupils for 2020 entry joining us for their 11+ exam and our Year 11 girls starting their mock GCSEs. Sixth formers studying English Literature and Drama spent an evening at the Barbican in January watching Justin Audibert's Royal Shakespeare Company production of *The Taming of the Shrew*. This version of the play was given a satisfying twist with the genders of almost all of the characters reversed. The girls certainly left the theatre with plenty to think about before embarking on their studies of feminist literary criticism next week.

Two teams from More House were entered into a debating competition at SOAS University in London. They joined over 50 teams from schools across London and the South East for a day of debates. Our pupils (Julia, Harriet, Phoebe, and Sophie) did us extremely proud with their fiercely competitive arguments on diverse set topics such as: taking in refugees during an economic crisis, enforcing quotas in national sports to enable diversity, making teachers' pay performance related, and supporting the use of police entrapment. The teams proposed and opposed motions and opened and closed debates from both sides. The girls admirably defended their positions in the face of similarly well-rehearsed and experienced opposing teams.



Lower Sixth and Upper Sixth pupils who were undertaking the Extended Project Qualification travelled to Senate House to research their individual projects. The EPQ is a research project on a topic chosen by the pupils, which counts as half an A-Level.

The A-Level physicists had a fascinating visit to Faraday's museum at the Royal Institution to see Faraday's original electromagnetic apparatus and his lab. It was interesting to compare the similarities between his



apparatus and some of the items we use in the lab today. We also discussed some of the advantages of modern technology, such as using plastic coating wires instead of painstakingly wrapping string around them!



Our GCSE musicians attended a lunchtime concert by the London Philharmonic Orchestra at the Royal Festival Hall. The programme was varied and included works by Baroque masters and 20th century innovators, showcasing the various ways in which composers have used orchestras and combinations of instruments over time. This included soloists, group of soloists and minimalism in two parts, all the way up to a large symphonic ensemble. Alongside musicians on stage presenter Rachel Leach provided detailed musical analysis. For some of our pupils it was an opportunity for early exam revision and for others it opened a window to a new way of listening and appreciating music. The students showed renewed passion for the music they have been studying in their lessons.

Our girls who take part in LAMDA lessons participated in a very entertaining showcase of their considerably talent this term. Girls demonstrated a diverse skill range in their characterisation and vocal awareness. A diverse selection of creative texts were performed to other girls and their families and it was lovely to see how confident they have all become.

A new team of peer mentors were appointed; congratulations to Emma, Yesim, Sarah, Francesca, Leen, Rosie, and Amelie. Our peer mentors are available every Monday lunchtime to talk to girls in lower years who have anything they would like help on or to discuss in general.



Our Year 10 and 11 GCSE Drama students got to take a trip to The New Fortune Theatre in Covent Garden to see *The Woman in Black* in January. This story is set in a theatre with the main character Arthur Kipps recounting his haunting history with the ghost of Alice Drablo. This thrilling play utilises imaginative staging which adds to the electric atmosphere for the audience and caused our girls to scream at regular intervals!

The A-Level Drama students also attended the Bridge Theatre to see 'A Number' by Caryl Churchill. The play explores several themes including how fear can progress easily into paranoia and reflects contemporary Britain's perspectives on progress and advances in technology. It was a great opportunity for them to see Caryl Churchill's work produced by some of London's leading creatives as they study another of her plays, 'Love and Information' in the upper sixth curriculum.



Thank you to our amazing Parents' Association who arranged the Quiz Night during the Spring term. The More House teachers team are still smarting at being pipped to the post by half a point! The first time this has happened in a few years. Congratulations to the winning team which was made up of parents from Lower and Upper Sixth.

Girls were treated to a visiting speaker to the school when Dr Ted Barker, who is from the Department of Psychology at King's College London, came in to give girls a psychology lecture. This incredibly popular subject in A-Level at More House was enjoyed by all and we would like to thank Dr Barker for joining us.

Themed Weeks

During the Spring term we had a different theme each week and the girls took part in various activities and clubs relating to the chosen theme.

The first week's theme was '**The Country in Which We Live**' and all girls were invited to come dressed as a British artist, philosopher, historian, woman of note, musician, writer or philanthropist. We were delighted to see Phoenix as John Lennon plus a number of other fabulous characters such as Florence Nightingale.

Week 2 was '**Around the World**' in which girls had taster Spanish lessons, tried their hand at Irish dancing and tai chi and enjoyed a delicious French breakfast. We even celebrated Chinese New Year with amazing Chinese food for lunch. Our activities during this themed week raised money for the Australian Red Cross, who are helping to rebuild those areas destroyed by the Australian wildfires. Our Faith in Action group taught us about key beliefs (and non-beliefs) from around the world. They showed that despite being the many differences between religions, they share core values such as kindness.

Week 3 was '**Wellbeing Week**' which covered skincare, resilience, mindfulness, meditation, a wellbeing workout and a nutritional talk by Tina Lond - Caulk from Nutrition Guru which we also invited our parents along to. This incredibly informative talk gave us some incredibly interesting information on how our nutritional status not only affects our physical health but our mental health, behaviour, IQ and our overall wellness and happiness. Food for thought indeed.



Week 4 was '**Inter - House Week**' and a flurry of inter-house competitions kept us busy every day! Countdown, MFL Challenge, Trivial Pursuit, Mario Kart and House Book of Records which included challenges for the number of sit ups, side to side jumps and squats. All of these events were arranged by our fabulous sixth formers.

Week 5 was '**Money Matters**' which has included financial quizzes, a consumer challenge and a 'future is digital session' which were enjoyed by all.

Week 6 was '**Film, Stage and Literature**' which began with a thought provoking assembly delivered by sixth form students Emma and Phoebe, in which they introduced us to the many and varied texts that had started life as the written word and then became theatre productions and films. Girls have crafted their own drama scripts, taken part in an energetic mime workshop and tried their hand at stand-up comedy. The week was nicely rounded off with a Literary Walk around London led by Mrs Boulter. The students and teachers who joined the walk thoroughly enjoyed learning about the lives of the writers who had once been almost neighbours of More House School. We all came home feeling inspired by names such as George Eliot, Jane Austen, Mark Twain, T. S. Eliot and Oscar Wilde.

Week 7 was '**Careers Week**' at More House. The girls enjoyed a wide variety of activities from CV writing workshops to Q&A's and guest speaker visits. We were delighted to be visited by guest speakers throughout the week who included Megan Rowlands who talked with the girls about her career as 'Catalyst for Innovation' at Heathrow Airport. We also hosted a panel featuring Matthew Doyle, Senior Solicitor at Vodafone, Paul Whelan, Senior Analyst and Project Manager at Goldman Sachs and Oli Lansley, British Actor and TV Writer. The panel answered questions about the pathways to their careers as well as the skills they need to succeed in their chosen occupations.



The final themed week saw the Science and Geography department come together for our 'Eco Week.' Jenny Williams, a Geographic Scientist, from Kew Gardens joined us to talk to us about her research around the world. She is a Geographer who specialises in remote monitoring of forests to detect deforestation but has also had roles studying the impact humans have had on Monarch Butterfly migration and coffee growing in Ethiopia. She opened our eyes to the life of a Kew researcher travelling around the world and living in difficult conditions to collect data whilst working with local communities. We were all shocked by the unexpected impacts of climate change, storms killing the monarchs, deforestation and temperature rises making it more difficult for the coffee to grow and changing the taste of it!



The Sixth Form Eco club taught the Year 7 students how to grow their own food rather than buy it all and decreasing their carbon footprint. Environmental geologist, Donata Magrin, also came into school to talk to us about fashion sustainability and her role in increasing this. We realised that together, each of us making mindful and maybe small changes we can slow climate change down and help prevent the loss of our beautiful natural world.



Year 9 Geography Trip to the Royal Geographical Society & Young Voices

Our Year 9 geographers headed to the Royal Geographical Society for a day of workshops entitled 'Going Places with Geography'. Over the course of four sessions run by Geography Ambassadors, the girls learned about the importance of geography and the career paths available through this versatile subject.

Pupils learned about the evidence for changes in the environment which included studying sediment samples from Uganda to determine what the past climate was like in the area around Lake Nyungu. They studied fossils and were given ideas on how to 'go fossiling' in London – even as close to school as Green Park station! In their workshop on 'Human Geography', the Year 9 pupils passionately debated the importance of the Sustainable Development Goals. The final session of the day, 'Geography and the Military', saw the pupils planning an escape strategy for staff at the British Embassy in a fictional country, using geographical intelligence.



The girls in Year 7 performed in the annual Young Voices concert held at the O2 arena this year and were part of the biggest choir in the world – nearly 9,000 children in total!

The event combined the power of singing together as one, with performances from the winner of UK Voice 2018, Ruti, The Shires, Tony Hadley, and a dance troop, Urban Strides.

With a full live band, backing singers, and the internationally acclaimed conductor David Lawrence at the helm, it made for one of the most exciting and memorable musical experiences you can imagine.

Musical Performances

Each term we hold an informal concert which our parents are invited to and it is always fantastic to see the progression girls have made since the term before. There were some outstanding performances that testified to hours of hard work. To name but a few of our performers we had Hennie performing 'Air' by Bach on cello with a wonderful amount of poise and excellent tuning and Daria's characterful rendition of the well-known aria 'Voi Che Sapete' was delightful.



Our GCSE and A-Level students performed their own musical compositions to an audience of parents and fellow students before half term too. We were treated to an array of works ranging from string quartets to pop songs, trio sonatas to full choral pieces. Students presented their work and explained their intentions and inspirations for the compositions.

All performances were amazing but a few specifically to mention were Raya's 'late romantic' string quartet in which she was accompanied by Mr Lau, Miss Calderwood and Miss Radzvilaite. Matilda's stunning musical theatre inspired vocal piece and Mr Keeley and Mr Oram joining Olivia in her neo-romantic movements from her mass.

A huge amount of work had clearly been put in by both students and staff so well done to all who took part.



Year 11 Sixth Form Taster Day & Year 9 German Trip to the British Film Institute

Year 11 recently enjoyed a taste of what life is like as a More House sixth former. The girls were able to wear non-uniform clothes and settled into the sixth-form suite for the day. They sampled various A-Level classes, many of which were totally new to them – for example: Business, Psychology, and History of Art. They learned about how to use the left and right sides of the brain in Psychology, took a life-drawing class in Art, and differentiated from primaries in Maths.



Each pupil was given a personalised mug as a souvenir of the experience and the girls definitely took advantage of it, making many teas and coffees in the sixth form kitchen throughout the day! They were enthused by the experience and we look forward to them joining Sixth Form in September.

Year 9 students attended a German Film Day at the British Film Institute. The event was aimed at gifted and talented German students and discussed the themes of identity, family, and culture in the context of German cinema.

There were over 200 pupils at the event and the More House girls used the new vocabulary they have been learning in class to answer questions and complete tasks in German.

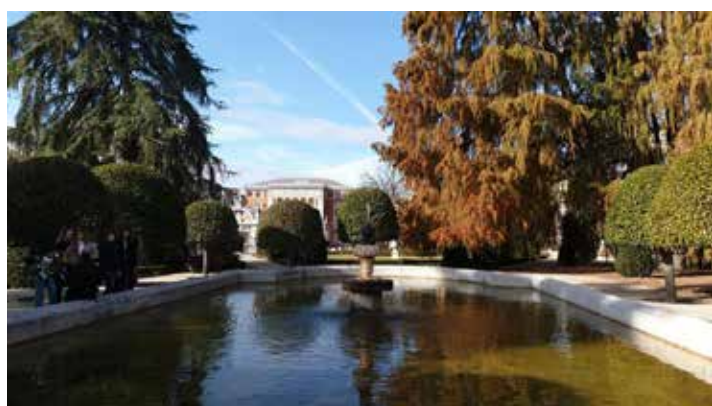


Art & History of Art Trip to Madrid

The Sixth Form artist students and art historians enjoyed a whistle-stop tour of the art, architecture, and sculpture of Madrid this weekend. Four days of walking (75,000 steps!), lots of chocolate and paella, and the wonders of the Prado, Reina Sofia, and Thyssen were the highlights of the trip. They also took in the Royal Palace, the San Fernando, and three walking tours tracing the Moorish to post-modern architecture.

The trip complements the art and history of art A-Level syllabi, where the girls are studying painting, sculpture, and architecture over time and across various movements and themes. This proved to be a fantastic opportunity for real engagement with the classical and modern aspects of the art-history course and

also for the art pupils in the development of their art portfolios. A perfect extracurricular trip to bring their classroom studies to life!



Year 7 Geography Trip to Kew Gardens



On a cold but sunny day during our Spring term our excited Year 7 girls travelled by tube to Kew Gardens for their Geography field trip. Each group visited the desert area in the Princess of Wales Conservatory where they took some wonderful photos of the desert plants. They were also lucky enough to explore the vibrant Orchid Festival.

On leaving the conservatory they spent some time exploring the characteristics of deserts and even designed their own desert animals. The girls analysed climate

graphs, applying what they had already learned in class, to a new ecosystem. The girls then moved onto the tropical rainforest section. They used a variety of weather equipment to measure and compare the conditions both in and out of the rainforest. The incredibly helpful Kew Gardens staff told us all about the unique rainforest goods and services including coffee, vanilla, cocoa and even a cancer treatment medicine that is made from a periwinkle!



Art & History of Art Trips to the National Gallery



There have been a number of trips to the ever popular National Gallery this term. The first for Year 9, together with the sixth form art students and art historians to look at the work of Vorticist David Bomberg. The focus was how his modernist reality was influenced by the Old Masters of the Renaissance. Not a logical connection when one considers his *Mud Bath* of 1914. The girls selected works of interest from the Bomberg and Modernism rooms, which they sketched and wrote about.

Year 10 also paid a visit to consolidate their visual analysis learning with one of the galleries guest speakers. They enjoyed a talk on Techniques on Visual Analysis, which will help with their GCSE art research.



They enjoyed a lively debate on how many female artists' work is in the National Gallery collection. Out of 2,300 paintings only 21 are by female artists! A timely reminder of the struggles for equality of women artists over the years. Girls explored and analysed the sumptuous altar pieces by the Italian artist Jacopo di Cione and his workshop, in particular the 1365 San Pier Maggiore Altarpiece.

They discussed how the colours were made, why the blue was so expensive and the use of real gold leaf for the saints' halos. The talk concluded with an in depth

look at the works of Caravaggio and his use of perspective, shadow and drama.

MFL Trip to Montpellier

'L'avenir appartient à ceux qui se lèvent tôt.' The future belongs to early risers - if the French saying proves to be true, then the Montpellier crew has nothing to worry about for the next decade. After a 3.00AM departure, the group arrived to Montpellier under grey skies and drizzle, which changed quickly enough for us to enjoy our daily afternoon activities to the fullest.

The course started as soon as we arrived and we were really proud to see the students taking full advantage of their first French lesson despite the early start. Our Sixth Formers headed to the centre with a picturesque view of the triumphal arch. There they enjoyed intense lessons engaging their vocabulary, grammatical and debating skills with a group of students whose age range and diverse origins they found wonderful to work with. The rest of our group joined their teacher Magda in a beautiful Haussmannian Paris-inspired building nearby. Through speaking exercises engaging their knowledge of hobbies and daily life vocabulary, students have been revising how to introduce themselves and speak extensively about their likes and dislikes.



Every day after lunch came the time to discover the town and have fun. Our activities included walking around sunny Montpellier with our guide's insider knowledge of its history and trivia. We started at the beautiful Place du Peyrou (which means 'rock' in Occitan) and its imposing statue of Louis XIV, about which our students heard many legends. The girls took in the picturesque view of the city by the Château d'eau and many other landmarks which included the oldest practising faculty of medicine in the whole world. The students also enjoyed Montpellier's 'very instagrammable' narrow streets and some very creative and colourful street art. More House girls also showed their competitive streak when they went bowling, and enjoyed an afternoon at the ice rink where they showed beautiful solidarity with our beginners and graceful display of their skating skills while others discovered current French hits at the disco-ice rink.

On our last afternoon, it was time to stroll around the centre a final time before an early departure for Marseille the following day. The girls came back ecstatic about this sunny educational and cultural break, ready to impress friends and teachers alike with the wonderful skills that they developed this week.



Faith in Action

For two weeks each year, thousands of individuals, companies and groups across the UK come together to celebrate the people who grow our food, people who live in some of the poorest countries in the world and who are often exploited and badly paid. This year Fairtrade are focusing on the rainforests where the cocoa for the chocolate we love so much is grown.

As a result, the Faith in Action pupils hosted a 'Hot Chocolate' morning on Shrove Tuesday to raise both awareness and money for this great cause.

The FIA pupils want to get involved in Fairtrade as it is a simple way to make a difference to the lives of the people who grow the things we love. This is achieved by making trade fair and is in keeping with Pope Francis' Laudato Si quest to help our 'Common Home' and those living in it.

Fairtrade is unique. They work with businesses, consumers and campaigners. Farmers and workers have an equal say in everything. Empowerment is at the core of what they do. The mission is to connect disadvantaged farmers and workers with consumers, promote fairer trading conditions and empower farmers and workers to combat poverty, strengthen their position and take more control over their lives.



Our Year 8 and 9 Confirmation pupils, parents and Ms Reid visited the Glass Door Homeless Shelter in Hammersmith during the Spring term. The Shelter serves a three course roast chicken dinner to approximately 65 homeless guests every Sunday night. The Shelter can also accommodate 35 guests overnight who will sleep on the Church floor. Our role was to prepare the venue for dinner so we laid out tables and chairs, table cloths, cutlery and disseminated fruit, snack bars and bread to each table whilst the cooking was underway in the kitchen.

We all brought donations of various cakes for dessert and an array of clothes, toiletries and essentials that the guests require. Ultimately, it was a most humbling and illuminating evening and Victoria and Steve who run the Shelter were grateful for the pupils' help. It has really made us aware of our need to serve the least fortunate in society and we look forward to assisting again in the future.

WE Day UK at Wembley Arena



More House had the pleasure of being invited to WE Day UK at Wembley Arena with 20,000 other lucky students from around the country as a reward for our charity work through Faith in Action. A group of 16 lucky students took their seats in excited anticipation ahead of a day of inspirational talks and world-class entertainment. The celebrity DJ Marauder got the atmosphere going with 20,000 young people screaming, dancing and jumping... all at 9:30am! It wasn't just the students who enjoyed themselves as Miss Reid and Miss Henvey showed off some of their moves as well!

The day was hosted by Leona Lewis, Bluey Robinson and Love Island's Laura Whitmore. Amongst performances by The Fedz, Callum Scott, L Devine and a surprise duet between Leona Lewis and Callum Scott, we were inspired by motivational speeches. Jamie Oliver asked us to back his Bite Back 2030 campaign to stop obesity in lower income families. Lewis Hamilton encouraged us to recycle and respect our environment. Idris Elba (star of Luther and

The Wire) spoke to us about resilience and how he was unemployed for 4 years when he moved to LA despite doing auditions every day. Now, he is a star of the Marvel films and is regularly rumoured to be the next James Bond. We were also treated to an interview with Sophie Grégoire Trudeau (First Lady of Canada) and Julia Gillard (Former Prime Minister of Australia) who spoke about female empowerment and gender equality.

We also heard inspirational stories from a boxing club in Battersea where young people are mentored to help them off the streets and out of gangs. We heard from 2 Syrian refugees, one who crossed through 7 countries for a better life in the UK and has gone on to compete at the Rio Olympic Games in swimming. Another who talked about how the word "refugee" has negative connotations but she has overcome these to become the first female, Muslim, refugee pilot in the UK. Both reminded us of the opportunities we are all lucky to have in the UK.

Our favourite quote of the day came from an unlikely speaker on behalf of the sponsors of the event. He was talking about his motto for life which we thought neatly summarised the key message from the day.



"Make sure you dare, make sure you share and make sure you care!"

It was a day which will no doubt motivate us all to carry out more work for those in need and also gave us new ideas for charity events we can hold in the near future.

London Live Appearance

As you may remember from earlier newsletters, Issy in Year 8 has been turning her artistic hand to raising money for UK youth and wildlife charities, by painting amazing pictures of endangered animals.

Issy was invited because of this work to talk to Tanya Francis on London Live about climate change, endangered animals and of course the Global Youth Awards 2020.



She was very nervous as it was a large TV studio with 4 massive cameras being moved around on tracks and screens all around. Tanya chatted to both Issy and one of last year's award winners, Ishaan.

Issy spoke about her sloth painting, the rainforests being cut down by and how she wants to do more to raise awareness of climate and environmental issues in the future. Ishaan discussed his website 'Stolen Dreams' and his campaign to end child slavery. Both of them are pictured with Tanya Francis and Tanith Harding who is Head of International Projects for the RoundTable Global Legacy Project.

Issy and Ishaan have both been asked to co-host the Awards in October this year, which is very exciting.

I am sure you will all join us in congratulating Issy on this amazing achievement.



Art Trip for Year 8 and Collage Workshop for Years 10 & 11

Before half term our Year 8 headed out to the Chelsea Physic Gardens, in order to collect primary research for their new project on botanical drawings. We managed to pick the only sunny day to investigate the hidden gem of Chelsea.

Girls explored the frog ponds and green houses, making some lovely drawings, before returning to school to turn these into starting points for the sumi-i work.

Year 10 and 11 artists also welcomed Daniel Morgan - Stern to More House. Daniel has a weekly collage feature in the Sunday Times and was keen to share his experiences as a commercial illustrator with the girls.

He lead the girls in a collage workshop and the collages were then animated as gifs using their phones. The outcomes were really exciting and Daniel commented on the natural abilities of the girls to understand the processes and limitations of the work.



World Book Day

On Thursday 5th March we celebrated World Book Day. This offered us all an opportunity to share our love of books and reading. The 'Decorate a Door' competition is becoming an annual feature of the More House calendar and every year the girls excel themselves with their design skills and enthusiasm to showcase their current favourite reads.

This year was no exception and the girls really went all out to create some amazing doors. We had everything from Biff and Chip to the Dictionary and the Bible. Special mention must go to 8SF who even got into character on judging day.

There can however only be one winner from each key stage on the day. The prize for KS3 goes to 7AT for their beautiful depiction of *Roof Toppers* and the prize for KS4 goes to 10GM for their fantastic *Alice in Wonderland* door. Thank you to everyone for your hard work with this event and a huge well done to the winners.



Year 10 Classics Trip to the Ancient Schoolroom



Our Year 10 Classics students experienced school life as it would have been in AD301 when they visited the Reading Ancient Schoolroom. After donning tunics, ribbon headbands and authentic leather shoes, they were shown into the room which had a floor covered in hay, and poems written on the walls.

The girls took part in a number of activities ranging from reciting Homer, practising ancient maths, writing on ostricae (broken pottery) and discussing archaeology and ancient burial.

It was a fully immersive experience making us thankful for the convenience found in modern education! After lunch, the girls went on a fact-finding mission around Reading Ure Museum followed by a pot handling session.

It was a diverse day which was both educational and eye opening.



Sport

The Spring term saw the long-anticipated return of More House FC. More House girls trained weekly with new coach Mr Moon to improve their football skills and tactics. We enjoyed playing in many fixtures throughout the term. The final match of the term saw the U15 team avenge the loss handed out to their younger counterparts against our fierce rivals, Queens Gate School. The match started at a furious pace, quickly going one-nil up thanks to a brilliant shot by Anna in Year 10. The second half continued in much the same vein and thanks to some brilliant work from Ziggy in the middle of the park, Stacie was able to latch onto a through ball and slot in the second of the game. The final score was More House 3 and Queen's Gate 2.

There were also a number of closely fought netball matches this term against a number of schools which saw our Year 10 victorious in many matches.

During the Spring term, More House girls continued to demonstrate their commitment to rowing in preparation for the annual Thames 100 Rowing Event organised by Fulham Reach Boat Club. Girls enjoyed rowing every Tuesday and Thursday evenings, despite the frosty weather, and vastly improved their skills and fitness. Unfortunately, the event had to be postponed this year due to the pandemic but we are very much looking forward to competing in the future.





Fencing Success for Eleanor

In individual achievements the award this term goes to Eleanor in Year 10 for her outstanding success in Fencing. Eleanor recently competed in an event which was called 'Elite Épée Junior Series - U18' which is sponsored by Eleanor's 'Pink Ninja Foundation'.

It is the premiere Épée fencing competition for U10s through to senior level all over England and the events are used by the official England and Great Britain ranking points.

Eleanor finished second to an older girl who is a GBR cadet fencer and she lost by just a single point. She is now ranked number 3 in the U17 England category and has just turned 15 years old. Well done, Eleanor. What an amazing achievement.



The teachers at More House worked incredibly hard over the end of the Spring term and Easter holidays to ensure online learning was fully set up for the girls and that those in Years 11 and 13 had exciting programmes in place for them to start their transition to either A levels or higher education.

A screenshot of a Zoom meeting grid with 18 participants. The grid is arranged in 4 rows and 4 columns. Participants are mostly waving. Two large circular icons, 'B' and 'M', are overlaid on the grid. The names of the participants are visible below their video feeds.

Row	Column	Participant Name
1	1	Alexandra Inchenko
1	2	Berhan Cain
1	3	C Grenillet
1	4	Charlotte Davidson
2	1	Darvina Reid
2	2	Emily C...
2	3	Emilia Hall
2	4	Evelyn Akoon
3	1	Jasmine Bluffen
3	2	Josiah Brett
3	3	Julia Devine
3	4	Kristen C...
4	1	Miles Vane
4	2	Clay Solank
4	3	Cherry
4	4	Elizabeth
5	1	Chris Robert
5	2	Victoria Jackson
5	3	
5	4	Emmanuel Gellerman

Our online clubs got up and running quickly and included Mandala Club, coding club, drawful club, stitch club, book club and film club.

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Ask a Scientist

Our Science department ran a series of virtual talks and Q&A sessions with scientists during the term which covered a diverse range of topics as you can see.

Q & A on Covid - 19

Dr Claire Kerridge held a Q&A for students and staff on Covid-19 at the beginning of the term. Claire is a Virologist at King's College London who usually works on the HIV virus but was working part time in a lab on the virus that causes Covid-19.

We had a fabulous turnout with 25 students in attendance and an extensive range of clever and insightful questions on Covid-19, viruses, vaccine and virology. It was great to hear Claire's enthusiasm for virology and to have all our questions answered. We thank her very much for her time.

Viking Archaeology with Dr Chelsi Slotten



Dr Chelsi Slotten gave a fantastic talk about the roles of women in Viking society and how she's been able to establish this from the examination of their skeletons.

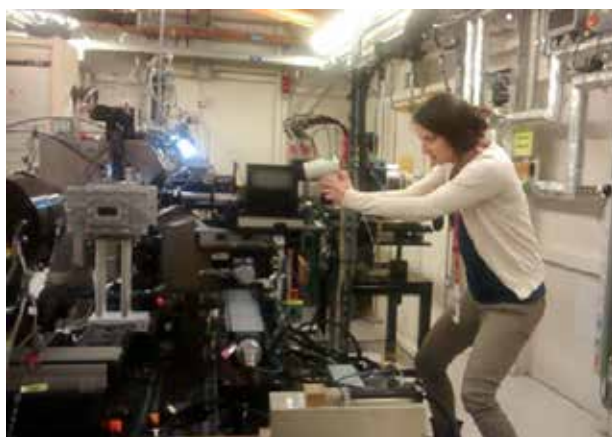
She kept us all rapt whilst she took apart all of stereotypes of Viking societies. Their skeletons tell stories of women as farmers and warriors, whose jewellery was purpose made to be used as currency. DNA profiling of skeletons tells us that their society was hugely diverse, with outsiders rising to positions of power and wealth.

Volcanology with Dr Eleanor Jennings

Dr Eleanor Jennings, a Planetary Volcanologist from Birbeck, University of London, gave an inspiring talk about what volcanoes and magma on Earth can teach us about volcanic processes on other planets.

Eleanor explained how she learns about what's happening deep inside of the earth by examining the chemistry of minerals in lavas in the lab and gave the students a tour of some of the different volcanoes on Mars, the Moon and Venus, describing how she uses meteorites and moon rocks to uncover the stories of these volcanoes.

It was a fascinating insight into a very exciting area of current scientific research.



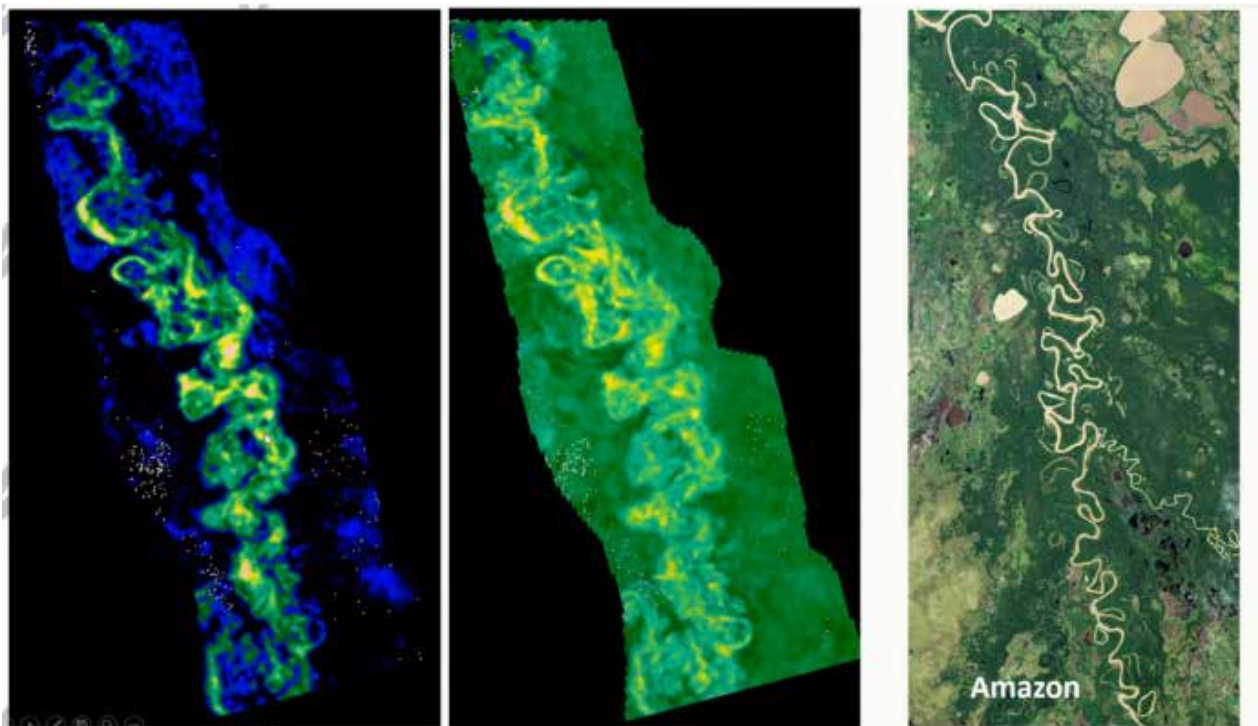
Forensic Science with Lucinda Davenport



Lucinda Davenport, a Forensic Scientist at King's College London. She blew apart some of the misconceptions about forensics in TV and film and gave us an introduction to the different types of DNA analysis and the work that her lab does.

She answered questions on just who does go to court to give evidence (the lead scientist for a forensics team) and how techniques have improved to allow us to perform analysis on much smaller DNA samples. She also answered several questions on the accuracy of DNA ancestry analysis so we know that they can tell you which large geographical area your ancestors are from but not much more detail than that.

Earth Science with Beth Turner



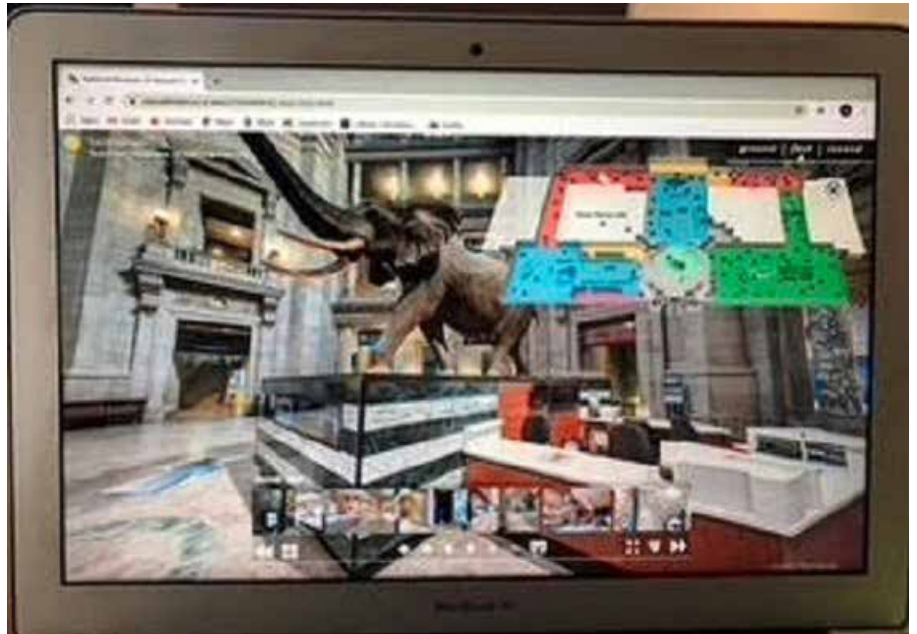
During the Summer term we were joined by Beth Turner, an 'Earth Scientist' to talk about her career. Beth works for an oil and gas company and her official job title is 'Geophysicist', but she prefers to be called an 'Earth Scientist' as what she does is so much more than just geophysics!

Beth uses seismic waves to look at ancient sedimentary structures, such as rivers, which feeds into business and engineering decisions to determine where to drill wells and how to manage oil fields. She also showed us some amazing seismic data and taught us how to section it off to analyse it.

Virtual Science Trip to Washington DC

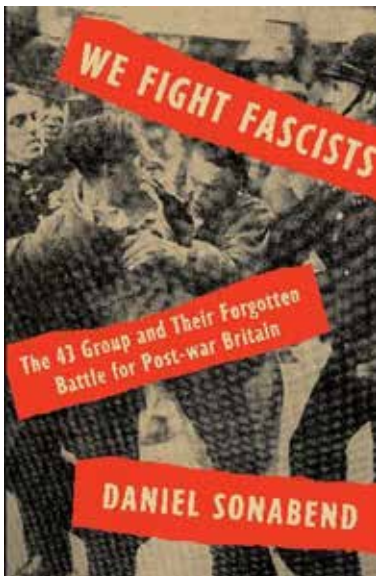
Mrs Leach's Year 8 Science class ventured off to Washington DC during the Summer term to visit the Smithsonian Museum of Natural History.

In their teams they whizzed around the exhibits in the museum, answering questions to complete a scavenger hunt. Well done to Poppy, Gabi and Nora who completed the challenge first.



Sixth Form Virtual Talk from Daniel Sonabend on the 43 Group

Daniel Sonabend is a writer and historian based in north London. His first book, *We Fight Fascists*, tells the little known story of the 43 Group, a militant anti-fascist organisation formed by Jewish ex-servicemen in the wake of WWII to fight British fascists who were tolerated by the government, protected by the police and listened to by some of the British public. This is a story which challenges the standard view of post-war Britain.



Daniel was engaging and informative in his talk which dealt with visceral and gritty issues in a sensitive and enlightening way. It was great to see the girls engage with the discussions.

It was so interesting to hear about the role of the group and their desire to work within the State as much as possible to enable change.

Rather like the Suffragettes, the 43 group engaged in illegal antics where necessary in their pursuit of justice and it was interesting to understand more about the justice system and how fascism can destabilize liberalism in a democracy.

We take our freedoms for granted - yet these are hard-won and we must continue to be vigilant to ensure tolerance wins.

Virtual Theatre Trips



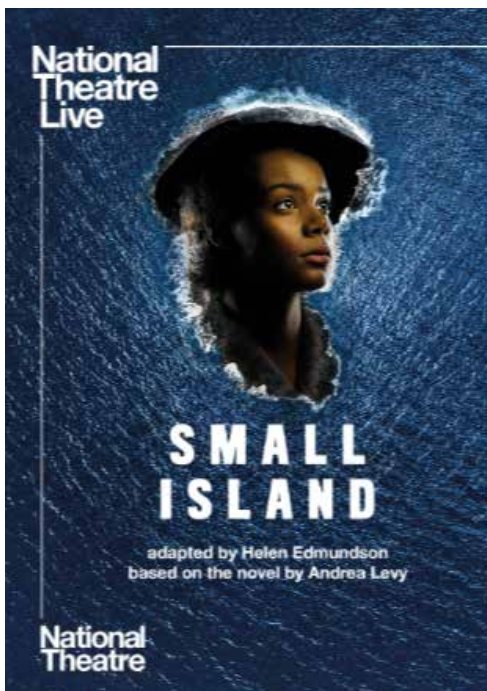
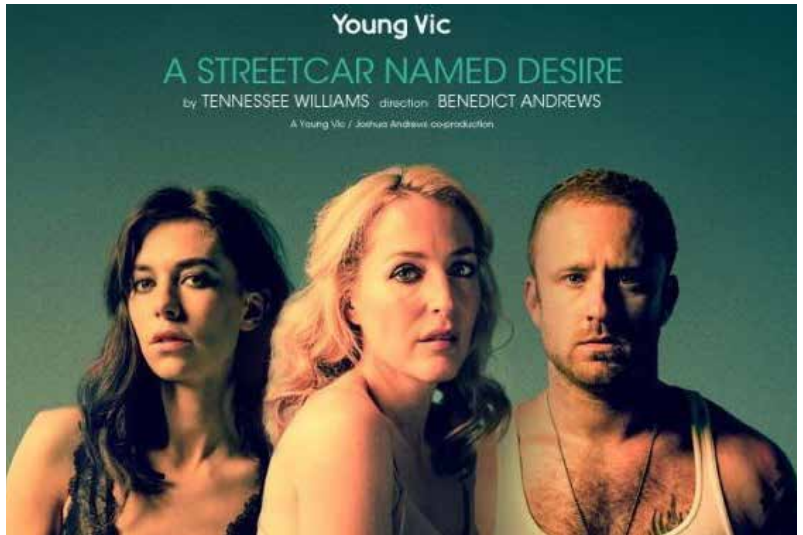
The Year 12 English Literature class had a virtual theatre trip to The National Theatre during the Summer term.

The girls saw Simon Godwin's production of 'Twelfth Night' featuring Tamsin Greig as Malvolia in a fun gender-reversal interpretation.

It broadened the girls' understanding of our set text from the comfort of their own living room. The girls also enjoyed the modern take and the high production values and all appreciated seeing a Shakespeare play allowing a female lead to shine.

Year 11 girls had a virtual theatre trip to see this 'Young Vic' production which was recorded through National Theatre Live.

Benedict Andrews' innovative new staging of Tennessee Williams's play captured the imagination and intrigue of More House A-Level students. Blanche DuBois, a schoolteacher from Laurel, Mississippi, arrives at the New Orleans apartment of her sister, Stella Kowalski. Blanche is quick to voice her disdain at the cramped apartment and her physically abusive husband, Stanley.



Stanley overhears Blanche beg her sister to leave such squalor, prompting him to embark on a mission to investigate and subsequently ruin the reputation of Blanche. Gillian Anderson's heart-breaking portrayal of fallen Southern Belle, Blanche, left us on the edges of our sofas, capturing beautifully the fragile, yet powerful character.

Lower Sixth English students went on a virtual trip to see the highly acclaimed National Theatre production of Andrea Levy's 'Small Island'. The students enjoyed the high production values and impressively sat through the almost three-hour production. Having studied the novel as one of their set texts for the Comedy Genre, it was extremely useful to see the text brought to life, and to discuss the essential comedy versus the unavoidable tragedy this story of the Windrush generation brings.

Year 12 Commons

Question Time - 1822



Five of the Lower Sixth History students stepped into the shoes of Liverpool's controversial Tory government in 1822 who were accused of callously disregarding the majority of the population. This has been the traditional interpretation of events by historians. However, 198 years later, five of Liverpool's cabinet came back through time to face questions from some members of the public and some radicals.

The government representatives included: Lord Liverpool, the Prime Minister (Katherine), Viscount Castlereagh, the foreign minister (Phoebe), a St Petersfield Magistrate; Magistrate Brown (Julia), Edmund Burke, the author of 'Reflections of the Revolution in France' (Kayla) and Oliver the Spy (Emma) who all gave a convincing and powerful defence of their firm actions. They put themselves in the position of the government ministers who are faced with awkward questions about their responses to, or involvement in the enormous social and economic changes taking place. The unprecedented difficulties which faced the government then were not dissimilar from those facing us today perhaps.

Five additional students became the studio audience during the Question Time. The critics included: Henry (Orator), Hunt (Josie), Tom Paine (Sophia), William Cobbett (Anya), a handloom weaver from the March of the Blanketeers (Raya) and Ned Ludd the fictional luddite leader (Harriet).

These radicals put the panel through their paces with detailed and cutting speeches. The government was swift to respond with well-supported answers.

What is significant is that nearly 200 years across time, from one industrial revolution and the traumas which that brought, the students (who are themselves facing their own technological revolution and challenges) were able to bring to life the issues of the day and successfully reflect the ideologies of the time in their speeches and challenging questions. The girls arrived at the lesson (virtually) dressed in costumes ranging from blankets (the blanketeers wore these during their march in 1817), to top hats and spy disguises.

Year 12 Talk by Kavita Puri on Indian Partition & Diversity

The topic is one which, like all stories of diversity, struggle, political change, is being lost in the mists of time. Yet this should not be so. Like all emerging countries from ancient places, the people and the legacy that are left behind impact human interaction across gulfs of race, colour, creed.

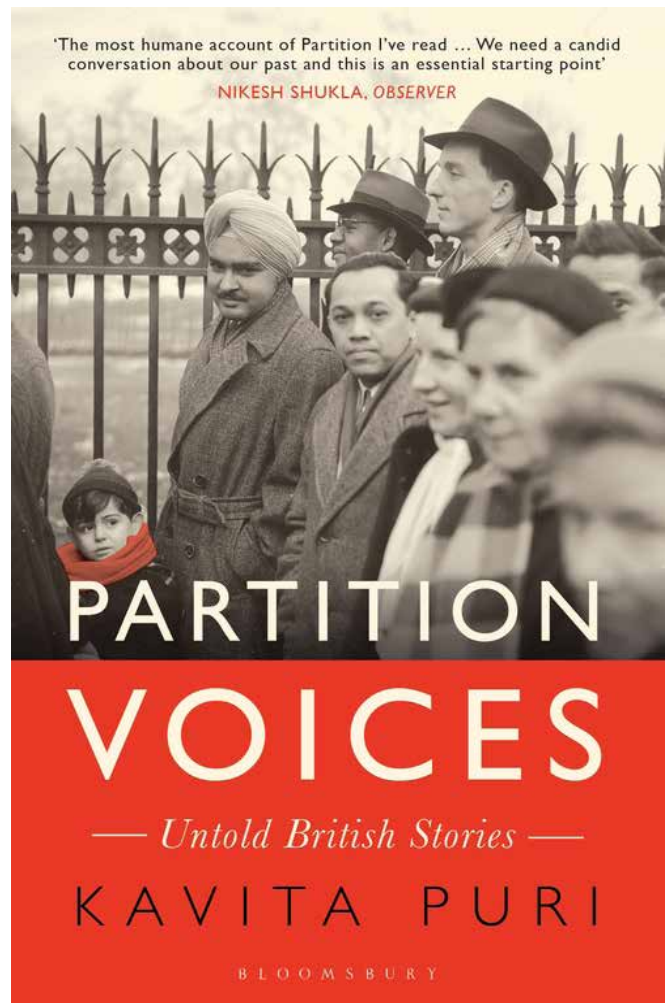
What Kavita brought to us was the stories of individuals affected by Partition in 1947; as well as the history of the end of British Colonial Rule in India and the creation of Bangladesh, of Pakistan and of Modern India. The sense of partition in the sub-continent, impacting families and lands migrated west to Europe as British Indians took up the offer of English residency, often to have their sense of identity further shaped by a new statelessness that came with other discriminatory elements.

Finding a new home in this global environment is always tough, but the elements of diversity add a seam of emotion and questions of self that those with a historical legacy and ancestry of permanent State and Nationality cannot begin to perceive.

We take our human rights and citizenship for granted. God bless that we always will be able to do so. What Kavita's talk showed us was that maybe, we should be less naive...and now, with understanding, more tolerant...

The girls showed huge interest in the talk and had a great many questions for Kavita on legacy, influence and impact... It was a pleasure to see them so engaged.

Kavita is a BBC journalist; a British Indian, born and educated in the UK, living in London.



Virtual Choir - Whole School Project

Bohemian Rhapsody by Queen



The whole process for our virtual summer concert started in April. After rescheduling and then ultimately having to cancel the Easter Concert, we soon realised that the pandemic would also scupper our Summer Concert. So, Miss Calderwood set to work planning a slightly abbreviated version for the big screen. She selected two main choral pieces: Luminous

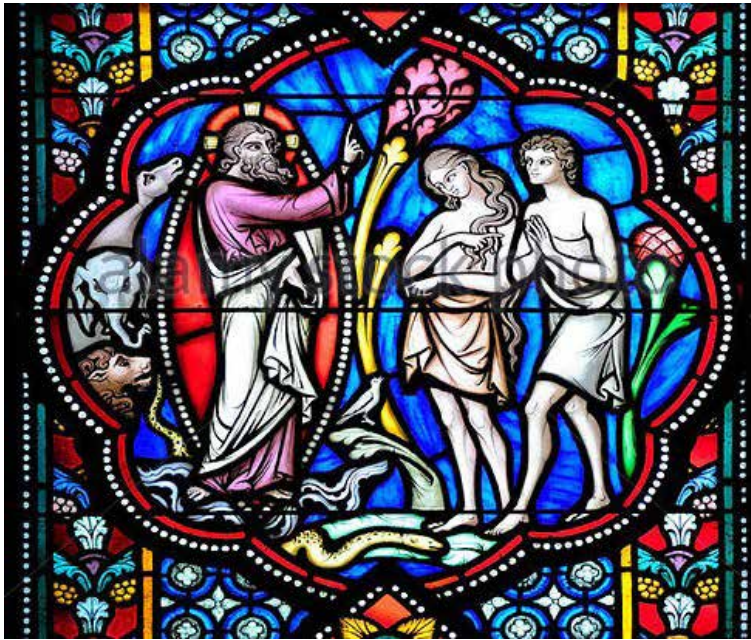
Night of the Soul by Ola Gjeilo and Bohemian Rhapsody by Queen as the central works for the concert and began the lengthy process of inputting all the notes to create digital scores for the girls.

Each girl recorded their individual vocal part at home using a phone or laptop hundreds of audio and video files were then pulled together into perfectly synchronised harmony.

We really feel that this showcased the full breadth of musical talent at More House. The creativity and flare demonstrated by the girls who played their original songs (all on voice and guitar/piano) was remarkable. There was an added intimacy to these solo performances which isn't always possible to achieve in a live concert. The dedication given by our instrumentalists was clear as hours of practise were necessary in order to achieve a fluid performance that was recorded in one take. And of course, we must congratulate all those brilliant singers who took part in both Luminous Night of the Soul and Bohemian Rhapsody. The finished article is available on our More House You Tube site and we are sure will be watched for years to come.



Celebrating Achievement in our Weekly Newsletter



Each week we shared and celebrated the girls work and other achievements in our newsletter. Here are just a few of them that we can fit into our round up of the Summer term.

Hajin (8FW) for her detailed work on the prophet Muhammad's life in Religious Studies.

Hennie (8CR) for her review of the film 'The Never Ending Story'.

Amelie (7CH) for her poem which was inspired following the classes analysis of Shakespeare's Sonnet 18.

Elisa (9HK) for her essay on a 19th century stained glass window depicting Adam and Eve which was painted by Belgian Artist Jean Baptiste Capronnier and a 20th century mosaic depicting God's hand created by Hildreth Meiere. These works of art can be found inside the Cathedral of St Michel and St Gudula in Brussels, Belgium and St Bartholomew's Church in New York respectively.

Esme (8CR) who entered a competition to add a drumming intro to the music at the start of the BBC News.

Celeste (7CH) produced this amazing cake model of the Seven Sisters Cliff in the Geography challenge to bake a coastal landscape.



Ally & Sofia (8CR) who both completed excellent fact files on the Haiti earthquake and to Phoebe (7CH) for her work on how the Gila Monster and Fennec Fox adapt to life in the desert ecosystem.

Laura (8FW) for her in – depth summary on the importance of prayer in Islam.

Emma (LS) for her fabulous work on the RS task 'What would Stephen Fry say about St Augustine's theodicy? Of the philosophers noted, who would Fry agree with and why?

Lizzy in U6 for her fabulous Textiles A-Level work.



Carlota in L6 who successfully completed and passed 'The Young Entrepreneur Scheme' which was run by InvestIN Education.

Amelie (10GR) for completing her Maths Masterclass at UCL.

Sophie (8SF) for both donating her bike to charity and for her fabulous write up about it.

Lizzy (7CH) for her art work which responded to the theme of 'Walk'. Lizzy created one urban boot and the other as a forest.

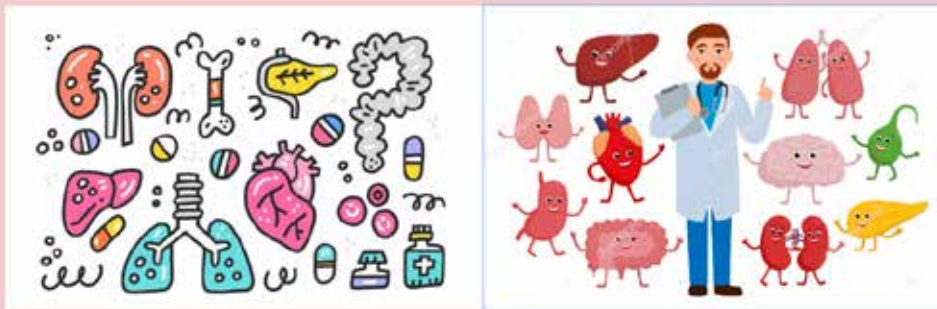


Keira (9HK) and Tavy (9HK) for examining the ethical considerations surrounding war, whether war can ever be justified and the RC Church's position on it.



Organ Transplantation

By Steele



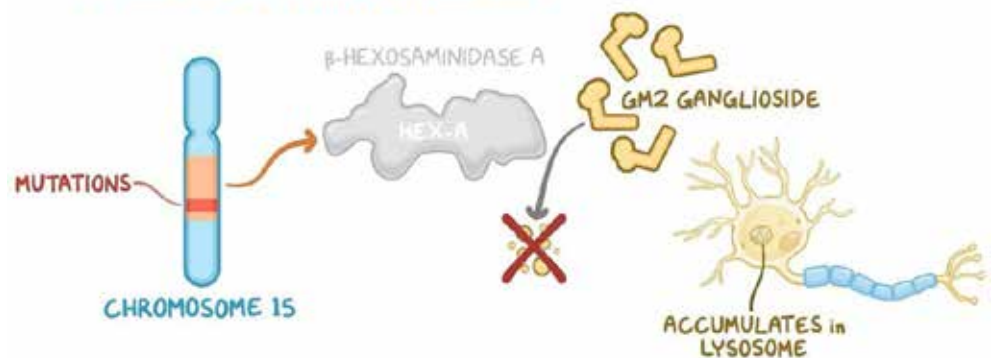
Steele in 9HK who created this an interesting presentation on the ethical examination on organ donation. She explored the facts and statistics, Max & Keira's Law, the controversy about donating organs and the Roman Catholic position on organ donation.

Upper Sixth students, Amanda and Sara both hope to go onto study Biological Sciences at University later this year.

They have used the last eight weeks to learn the skills and finesse required to outline research in a Biological Essay. Both students chose topics that were relevant to the field they hope to study, Sara on Conservation and Zoology and Amanda on Biomedical Science. We are exceptionally proud of what the Sixth Form Science students at More House School achieve. This is a good example of how ready our Biologists are to face the challenges of Higher Education.

TAY-SACHS DISEASE (TSD)

* LYSOSOMAL STORAGE DISORDER



Creative Teamwork for Year 12

Year 12 attended a creative challenge workshop online which was delivered by Sharon Gaffney of Verde Business Solutions. Sharon has extensive experience in the SME and charity and environmental enterprise sectors, having been one of Anita Roddick's Body Shop pioneers in the 80s and spends her time supporting worthy causes. We are very lucky to have her experience to draw on.



This was part of the girls Life Skills Programme and Work Experience, enabling them to skill up and get ahead - both as entrepreneurs and in establishing themselves with skills and competencies as well as experiences for their developing CVs. In an increasingly internet based world, and unsure global economy, having these skills is more necessary than ever...and the ability to show they can work in teams remotely will serve them well both now and in future.

The girls had to work in teams and choose a charity they would like to support and produce a promotional video for. The key learnings from the workshop showed them a variety of interpersonal, creative and business skill sets as well as technological ones. At the end of the afternoon they had all trialled new ideas, created a basic promotional video; selected teams and charities to work with and identified how to use their team skills best.

A number of fabulous entries were submitted for Charities advocating support for: Water Aid, Domestic Violence, Bumble Bees, Macmillan Wigs and Drugs Awareness.

The award for the runners up goes to Raya, Harriet and Emilie for their submission for the British Dyslexia Association and we are pleased to announce that the winners are Sophia and Lottie for The Rainforest Trust.



RAINFOREST
TRUST

British **Dyslex!a**
Association

GCSE & A-Level Art Exhibition

Being able to celebrate the students' achievements at the Art Exhibition each year is one of our favourite events. Art is made to be seen and so it was really important for us to share the work of the girls despite the setbacks of this term. Our Art department therefore created a fabulous virtual display of the work of each GCSE and A-Level student. Once again the More House girls have produced work that is sensitive, thoughtful and shows a real commitment to the subject. We are just sorry we cannot show you it all in this magazine.







Sport

Our Sports Department set weekly challenges over the Summer term to keep our girls fit, motivated and moving.

The first was the More House Marathon. This was a marathon with a difference. Girls were not expected to run the entire 26.2 miles in one go and they were given a whole 7 days to complete it either on their own or with their family or a group of up to five friends. Girls had to use a distance tracker on their phone or smartwatch to record their marathon statistics and whilst ideally it needed to be run, it could also be walked or jogged.

We had a beat the Sports Captain 'Sally Up' challenge where girls had to try and beat our Sports Captains Aoife and Honey in squats, a plank, sit ups or press ups for 3 minutes.

There was also a fitness challenge for girls to do as many burpees, side to side jumps and press ups as they could in 1 minute with credits given the winner in each year group.

Creative week had girls devising their own gymnastics floor routines, obstacle courses and dance routines. Our ballerinas Farley (9HK) and Sofia (9IM) are pictured practising hard over lockdown for their dance lessons with Dakoda's Dance Academy.





Girls final task was to come up with their own 'Race for Life' home challenge or complete their race in the garden. We encouraged girls to do the full 5km, just a few laps or in fact anything to show our support for this great charity.

As you can see Amelie even designed her own t-shirt with the motto "More House unite, Cancer we fight!"



Duke of Edinburgh Awards

Congratulations to the Year 11 students have completed their DofE Bronze Award:



Louise (11CD)
Maddy (11GS)
Yasmine (11GS)
Mercedes (11GS)

Congratulations to the Year 10 students whose expeditions have been postponed but have achieved a 2020 Certificate of Achievement for completing their volunteering, physical and skills sections:

Sarah (10GR)
Francesca (10GM)

Congratulations to the Year 10 students who have completed individual sections:

Leen (10GR) – volunteering

Singing Success for Daria, Year 9



Huge congratulations to Daria from Year 9 who will took part in 'The Voice Kids' which was televised over the Summer holidays.

A star in the making.

Enrichment

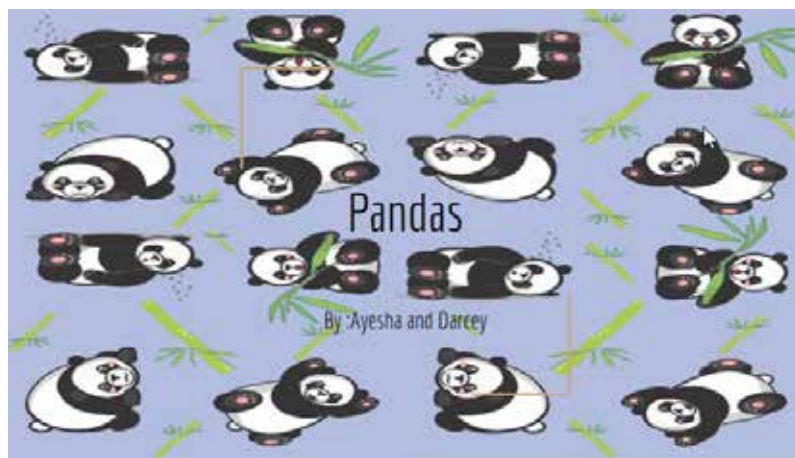
Our Enrichment pages on Firefly were bursting at the seams with amazing ideas to enhance girls and their families' lockdown experience. From a poetry corner where you can share poetry with your fellow class mates, art activities, a virtual tour of the British Museum, the Andy Warhol exhibition at The Tate and instructions on how to make your own face masks. We suggested free subscriptions to yoga classes, guitar lessons, virtual work experience for our older girls and a plethora of podcasts to listen to.

Girls in Years 7 - 11 were given a challenge as part of their enrichment lessons and were tasked with visiting a number of zoos and wildlife parks with live cam sites to explore and pick an animal to study; looking at its environment, behaviour, zoo-mates and feeding habits.

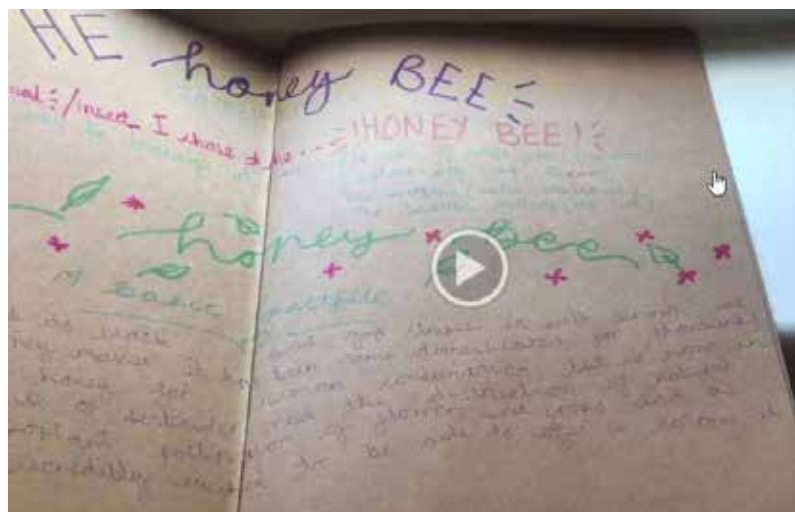
Using additional Natural History sites, they completed research and drawings and then produced a write up as to what they discovered about this creature in the wild - about its natural environment and life cycle and about man's interaction with it.

Finally, they explored their animal in the art galleries and museums of the world - and considered how has man made this animal part of man's culture?

The final task is to write up a summary of man's relationship with this creature and how they feel and think about this. The joint winners were:



Darcey and Ayesha for their presentation on Pandas and Amelie Rose for her Honey Bee movie.



Corona Quilt to support the Cardinal Hume Centre

What started as the Mandala club at the beginning of lockdown built huge momentum and became an enrichment project which the girls threw themselves into. Over the summer term girls designed their own mandala squares from scratch and turned these into quilt squares. The squares will eventually be joined to make a quilt which will be auctioned to raise funds for the Cardinal Hume Centre.

The Cardinal Hume Centre enables people to gain the skills they need to overcome poverty and homelessness. They work with homeless young people, badly housed families and others in need. Congratulations to Ayesha who was the first girl to complete her square.



Houses

Our four houses, Canterbury, Iona, Santiago and Walsingham, offer a wonderful opportunity for girls to bond across year groups and immerse themselves in the More House family and meet girls from different year groups.

Events this year have included the house Christmas baking competition which included some amazing entries as you can see.



Sports Day which saw Canterbury walk away with the title this year, beating Iona's exceptional run of winning this coveted prize for seven years.

Inter – house week which is arranged for our sixth form girls and includes an MFL challenge, Countdown, House Book of Records, Mario Kart and other sporting challenges.





We have had general knowledge quizzes, a kahoots quiz, a music quiz and a sports quiz. The film quiz arranged by Iona house was a particularly great success and involved questions such as 'finish the lyric' and questions on Disney films.

The House Bake-Off competition took place during the last week of term and this year Mr Keeley missed his role of chief taster with video entries being submitted by girls who turned their kitchens into the bake-off tent. In reverse order the results were as follows:

5th place - Ayesha (7CH) for her chocolate mousse.

4th place - Sophie (8SF) who was inspired to use a rainbow theme and imaginatively used smoothies instead of a cake to create this effect.

3rd place - Lizzy's (7CH) sunset cake for the NHS.

2nd place - Amelie (7CH) who baked a classic Victoria sponge cake.

1st place - Celeste (7CH) who taught us how to make a Honey Cake which is famous in her House's pilgrimage town of Walsingham. A complete natural in front of the camera, she produced a very informative and professional video with some excellent meringue kisses for decoration.



Well done to all of our girls who took part in events throughout the school year. We are delighted to give you the house point totals below;



CANTERBURY
850



IONA
610



SANTIAGO
821



WALSINGHAM
829

Congratulations to Canterbury who have been crowned our House of the Year for 2020.



Leavers 2019 - 2020



At the end of term we said goodbye to Upper Sixth in a somewhat strange leavers assembly, but with all of the traditional elements.

After an opening prayer from Mrs Leach, the girls were wished farewell during a video collage from their teachers before a 'rousing' rendition of Jerusalem, which was questionable in its success over Google Meet! This left many in tears, but this year they were a mix of tears of laughter and emotion! Good luck to our Class of 2020.

Amanda	Imperial College London	Medical Biosciences
Lili	Brunel University London	Flood and Coastal Engineering
Megan	University of West of England, Bristol	Business and Events Management
Olaya	University of Nottingham	Politics and American Studies
Aoife	Newcastle University	Sport and Exercise Science
Ines		Gap Year
Sarah	Royal Holloway, University of London	Criminology and Psychology
Dunia	Royal Holloway, University of London	Business and Management
Madeleine	Oxford Brookes University	Foundation in Business
Yasmine	Royal Holloway, University of London	English and Creative Writing
Ella		Gap Year
Sarah	University of Nottingham	Zoology
Honey	Manchester Metropolitan University	Sport and Exercise Science
Olivia	Bath Spa University	Geography
Juliette	University of Creative Arts, Epsom	Foundation in Art and Design
Stella	University of Creative Arts, Epsom	Foundation in Art and Design
Danielle		Gap Year

Co-Heads' Afterword

I wonder if any of you remember what happened on Tuesday 17th March? It was a day in the Spring term when you were told that school would be closed from tomorrow as a result of the Coronavirus pandemic. At that time, we had no idea how long that closure would last or indeed how our learning would take place.

From that day in March to the end of the term it has of course been for you, for your teachers and indeed for your parents quite a journey, quite a challenge, quite odd... quite different, but, may I suggest, quite an opportunity... an opportunity to reflect, an opportunity to see things from a different perspective (even if simply from your living room window) and an opportunity to grow (to grow spiritually) and an opportunity to learn.

So, what might we be able to take away with us from the opportunities that this journey has presented us into the summer holidays and beyond? Can I suggest three things in the form of 3 D's

The first D is for **DEDICATION**: try not to take things for granted – none of us could have seen this coming and, if we HAD been able to, would we have done anything different? – perhaps then, we have been given the opportunity to dedicate ourselves to make the most of what we have – of spending time with our friends; making the most of our time in school; our lessons, our teachers; even – dare I say - our exams!

The second is for **DIFFERENCE** – it has been amazing to hear about your new ventures; whether hobbies, never ending projects, hold on to those things; I have heard of girls doing DIY, Dance, Ecology, Customisation of Clothes, Charity events, Planting, Potting, Psychology, Japanese Fashion, Film, Script editing ...maybe you took part in the wonderful virtual concert at the end of the Summer term... hold on to these things as they are precious and they are valuable and they enable you to grow; they enable you to make a difference and to BE different

The last D is for **DISCOVERY** - no doubt you have learnt lots of things online this term, whether in Chemistry or English...in Music or in Drama. But what have you learnt about yourself? Perhaps we now know a little more about ourselves – there's a saying: when the going gets tough, the tough get going; we (and by we I mean me, Mrs Leach and the whole staff) have been immensely impressed by your resilience, your perseverance and your persistence this term; perhaps you have discovered that you are a little tougher than you thought. You may have needed a little help along the way, but you should never be afraid to fail. 'Keep your head up and persevere' were the wise words of advice from one Year 8 pupil and that is a mantra that we have seen time and time again during this school year.

At More House School, we aim to develop inspiring and successful young women by fostering commitment, integrity, and compassion. Looking back at the events of the 2019 – 2020 academic year, we can confidently say we have succeeded in that regard. Reading the stories in these pages, we cannot fail to be impressed by our pupils' talents and achievements and the ways they exceed our expectations every day. We are proud of the commitment they display in their classroom studies, the integrity they show through their strong moral and ethical values, and the compassion they exhibit towards one another, the local community, and society at large.

The rich education we provide shines through this issue of Even More. It is abundantly clear that we not only offer a first-class education that paves the way for success in adult life, but also a breadth of activities outside the classroom that nurtures pupils and helps them develop into the well-rounded girls we see off at the end of their seven years with us. No publication can ever do justice to what we achieve at our school. Nevertheless, we hope you enjoy this retrospective of the 2019 – 2020 academic year and the glimpse it offers of a life lived at More House.

The end of the academic year brings the inevitable goodbyes. As always saying goodbye to our Upper Sixth is always bitter sweet, especially as this had to be done virtually this year. We wish you all the best as you set off to university and hope you will all keep in contact with us. We shall also be saying goodbye to Mrs Alexander who will be working closer to where she lives, Mrs Mullins who is retiring, Mr Carroll who is returning to Ireland with baby Rory, Miss Davidson who is off to set up a Science department at a new school, Miss Radzvilaitė who has accepted a promotion to Director of Music at a school in Surrey, Miss Gulin who will be taking a full-time position at another school in Surrey and Mrs Tomlinson who is planning new adventures with her family. We shall miss them all very much and wish them all the best.





THE
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